# Albion QUEENS: OR, THE

# DEATH

OF

MARY Queen of Scotland.

As it is ACTED at the

## THEATRE-ROYAL,

By His Majesty's Servants.

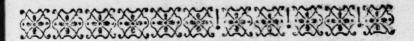
Written by Mr. BANKS, Author of the TRAGEDY of the Unhappy Favourite, or the Earl of Essex.

#### LONDON

Printed for J. Darby in Bartholomew-Glose, A. Ber-TESWORTH in Pater-noster Row, and F. CLAY without Temple-Bar; all in Trust for Richard, James, and Bethel Wellington: And sold also by Ri. Caldwell in Newgate Street. M.DCC.XXVIII. Price 1 s.

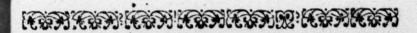


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# PROLOGUE.

A 7 IT H Farce and Sound too long you have been teaz'd, The some are with such wretched Joys most pleas'd; But We, this Night in other Paths Shall move, That lead to Honour, Innocence and Love : A Queen diftres'd, to touch the Ladies Eyes, A Noble Prince, that for her Beauty dies; A British Queen, lamenting their fad Fate, And mourning over the Unfortunate. Who is there here, that cou'd so cruel be. As not to mourn at their fad Tragedy? To fee fuch Honour, and fuch Beauty fall, And England's Queen mourn at their Funeral. Our Noble Britons, the for Arms renown'd, Have for the Fair a tender Pity found ; And in the midst of Slaughter still took care Not to destroy, but guard the tender Fair. Then let this Night your Courages be feen, And guard the British and the Albion Queen.



# EPILOGUE.

By Jo. Haines.

HO cou'd have ever thought to have seen me Tack'd to the End of a deep Tragedy? They might as well have drest me out to dance, Or sent me an Ambassador to France. Yet I am forc'd to come, for, say my Masters, Your Phiz will bring us off from all Disasters.

Nau

#### EPILOGUE.

Now you must know, I thought a Beau might be A better Suppliant for a Tragedy; His pretty Face, his Dimple, and his Smile, Might many tender Ladies Hearts beguile. But nolens, volens, Pricky must appear; And what am I to fay, now I'm come here? Oh! I'm to tell you that the Players fay, Unless you kindly do receive this Play, There's above half of 'em will lose their Pay. Nay more, the Poet too will lofe his Gains, Unless you're pleas'd to smile upon Count Haines. Let me not sue in vain, You shining Sphere, Nor you my Pit-Friends, that to me are dear; My middle Gallery-Friends will fure affift me, And for the upper Tire they never mist me. Then let your hearty Wishes all be shown, To give the Albion Queens their just Renown.



Dramatis

# Dramatis Personæ.

#### MEN.

Duke of Norfolk, Mr. Wilks.

Davison, Mr. Booth.

Morton, Mr. Mills.

Cecil, Mr. Keen.

Gifford, Mr. Bickerstaff.

#### WOMEN.

Queen Elizabeth, Mrs. Knight.

Mary Queen of Scots, Mrs. Oldfield.

Dowglas the Page, Mrs. Porter.

Ladies, Gentlemen, Guards, &c.

21th Planes 186 Lidies, Circlenius, Cialdi, de



#### THE

# Albion QUEENS:

OR,

The DEATH of

# MARY, Queen of Scots.

ACT I. SCENE I.

Cecil and Davison, discover'd.

Cec.



Emember Davison, thou Rising Star!
Who took thee from thy Lowness!
made thee shine

A living Monument of thy Mistress' Favour;

Then plac'd thee on this Height,

whence to look down, Men will appear like Birds or Insects to thee:

Re-

Remember too, thou now art in a Sphere Where Princes to their Favours fet no Bounds, And their Rewards, tho large and bottomless, Yet Statesmen have no Mean betwixt The extremest Pinnacle of Height and Ruin.

Dav. Wisest, and Justest, that in Courts e'er dwelt! Great Oracle of Britain! Prince of Statesmen! Whom Men, nor Angels, scarce can praise enough, Not Divine Plato ever spoke like you; Plato, on whose sweet Lips the Muses sung, And Bees distill'd their Honey in his Cradle.

Cec. No more, 'tis worse than Death for me to hear A sawning Cringer or submissive Praiser:
I shou'd suspect thee, did I not believe
Thou art as far beyond a Sycophant,
As I'm above the reach of Flattery:
Thou art my Equal now, nay more, my Friend;
Thou art an honest Man, of Parts, a Compound
That I have chosen 'mongst the Race of Men,
To make a Phanix in the Court.

Dav. The Powers above, the strongest Guard of Kings, Still place such Men about our Royal Mistress.

Cec. But now especially she needs their Aid,
Now, when the madness of the Nation's grown
To such a height, 'tis to be fear'd—Death walks
In Masquerade, in strange and many Shapes:
The Court that was the Planet, that shou'd guide us,
Is grown into Eclipse, with these Consusions;
Fears, Jealousies and Factions croud the Stage:
Two Queens, the like was never seen before,
By different Arts oppose each other's Interest.
Our Virgin Constellation shines but dim,

Tho in a Prison, darts her rival Light.

Dav. The Champions of her Faction are not sew;

Men of high Birth, and Titles plead her Cause;

Mongst whom, the gallant Duke of Norfolk's chief,

A Prince that has no equal in his Fame,

A Man of Power and Wealth to be reclaim'd,

For his own sake, as well a for the Queen's:

Whilft Mary, Scotland's Queen, that Northern Star.

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And shou'd he plunge himself too deep in this, England may chance to lose the best of Men.

Cec. The Queen's peculiar fafety be thy Care, Therefore the Secretary's Place thine; In which high Post, as from a Perspective, Thou may'st discover all her Foreign Foes, And home Conspiracies, how dark soe'er: But most of all, let Mary be thy fear, And what thou hear'st, inform me of: I'll act, But in thy shape; be thou my Proxy still.

Dav. Not Cromwell ever trod with so much Care The subtle Steps of the most famous Wolfey, As I the Dictates of the wiser Burleigh—
The Scotish Regent yesterday arriv'd,
With new-discover'd Plots to accuse his Queen:
And since (to posse these heavy Articles)
The Duke of Norfolk is from Mary come,
And both are to have Audience straight,—Behold
The Man I speak of.

Cec. Wait you on the Queen.

[Exit Dav.

#### Enter Norfolk.

Your Grace is welcome from the Queen of Scotland. How fares that fad, and most illustrious Pattern Of all Misfortunes?

Nor. Dost thou pity her?
O let me fly, and hold thee to my Bosom,
Closer, and far more dear than ever Bride
Was held, by hasty Bridegroom in his Arms!

Nor. Should the Hyena thus bemoan,
And thus the neighbouring Rocks but echo him,
My Queen, I wou'd devour the precious Sound,
And thus embrace him, from whose Lips it came,
Tho wide and gaping, as the Mouth of Hell—
My Lord, I came to seek you; I've a Secret
T' unfold, which while I keep it weighs me down,
And when 'tis out, I fear it will undo me.

Remember too, thou now art in a Sphere Where Princes to their Favours fet no Bounds, And their Rewards, tho large and bottomless, Yet Statesmen have no Mean betwixt The extremest Pinnacle of Height and Ruin.

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My Lord, I came to seek you; I've a Secret
T' unfold, which while I keep it weighs me down,
And when 'tis out, I fear it will undo me.

Cec. Then hold it in your Breast; let me not know What is not fit for you to speak, nor me to hear.

Nor. Now, only now's the time, the Traitor Morton, The false, usurping Regent, is return'd With all the Magazine of Hell about him: The Queen, my lovely Albion Queen's in danger; And if thou wilt not straight advise thy Friend, Mary's undone, and Norfolk is no more.

Cec. What is't, my Lord ?

Nor. First wear the Looks of Mildness, Such as forgiving Fathers do to Sons; Yet 'tis no Treason, unless Love be Treason.

Cec. Out with't, my Lord.

Nor. I love the Queen of Scotland.

Cec. Ha! love her! how?

Nor. How shou'd she be belov'd?
But as mild Saints do to their Altars bow,
And humble Patriarchs kiss the Copes of Angels.

Cec. Love her! for what?

Nor. Not for a Crown I swear.

O hadst thou seen her in that Plight as I did,
And hadst been Alexander, thou hadst kneel'd,
Thrown all thy Globes and Scepters at her Feer,
And given a Crown for every Tear she shed.

Cec. I dare not hear you out.

Nor. You must, you shall:
Nor let your Ears be deaf alone, nice Statesman!
And see you Christal Champion o'er our Heads,
Throng'd with Immortal Warriors to her Aid,
Whose Voices louder than the Breath of Thunder,
And swifter than the Winds, proclaim to Earth
Bright Mary's Wrongs, and my eternal Love.

Cec. My Lord, you've said too much, I dare not

hear you.

Nor. Is pitying the distrest, and loving her, Whom none but Envy hates, a Crime?

Cec. You wou'd not marry her!

Nor. Not marry her! Yes, the she stood on Ætna's sulphurous Brink, The its dread Mouth ran o'er with liquid Fire,

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And mounting Flames higher than Phæbus shot, I'd swim the burning Lake to grasp her thus.

Cec. For Pity recollect your banish'd Reason; Consider what you've said, it must undo you: The Danger's greater far than I can seign. Do you not know that she's accus'd of Treason? That for the Royal Crown our Mistress wears, She yet stands Candidate against all Force, And hopes to snatch it from her rightful Head.

Nor. By those eternal Rays that bless the World, 'Tis Malice foul, as that bright Orb is clear. O Cecil! tell me what thou truly think'st: Thou hast a Soul with shining Wisdom crown'd, Whose virtuous honest Steps whoever tracks, May challenge to be blest: O! tell me then,

Can Scotland's Queen with fuch a Guilt be flain'd?

Cec. I dare not utter every Thought that pains me, Nor can I longer with my Oath dispense, An Oath that charges me for Life to hold No dangerous Secret from the Queen—Farewel; Repent my Lord, and urge this thing no more, For 'twou'd be fatal, shou'd our Mistress know it.

Nor. The Queen must know it, you shall tell her too, Therefore I came that thou shoul'st interceed, You, from whose Lips the Queen takes nothing ill.

Cer. Not for the Crown she wears, wou'd I acquaint

her. Beware Ambition, Sir,

The Queen has Jealoufy to give't a Name,

Disloyalty, Ambition is the least.

Nor. Rash Man! thou wrong'st the faithfull'st of her

Subjects;

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I'd touch a Scorpion rather than her Scepter;
Her proud Regalias are but glittering Toys,
And the least Word, a Smile from Scotland's Queen,
Is worth whole Pyramids of Royal Lumber;
We only ask but Love and Liberty,
Give us but these, we'll quit her all the rest;
For where Love reigns so absolute as here,
There is no room for any other Thought.

Cec. My Lord, confider what you'd have me fay-

I dare not speak-not think of it-Farewel.

Nor. Tell her, or by my desperate Love I swear,
I'll shout it in her Ears, were she hemm'd in
With Basilisks, or were she Queen of Furies:
Love, mighty Love, shou'd lead me, and protect me;
And by those Powers that pity the distress'd,
If she'll not hear me, I'll proclaim yet louder,
And trumpet to the World the hated Sound
Of Royal Mary's Wrongs.

[Going.

Cec. My Lord, my Lord, come back—to fave your Life,

(For nought but death can follow such a Rashness)
Restrain your Passion but a few short Moments,
And I'll acquaint her Favourite Leicester with it;
'Twill be more welcome from his Mouth than mine,
Him I will arm with Reasons for your sake,
As shall the least incense the Queen's displeasure.

Queen Eliz. Morton, Davison, Women, Gentlemen, Guards, all discover'd at the Throne.

Behold she appears, the Scotish Regent too.

Nor. Confusion seize him.

Cec. Be sure, my Lord,

Whate'er you see, and hear, contain your self.

Q. Eliz. Alas! my Lords, when will you cease com-

And when shall this poor Bosom be at rest?
To see you still thus persecute my Soul,
My Cousin, Sister, every thing that's dear,
No, rather bury me beneath the Center;
Or by some Magick, turn me into Stone,
Men six me like a Statue, as high as Atlas,
Round me such gaping Monsters as your selves,
And underneath be this Inscription writ,
Lo, this was once the curst Elizabeth,
The Queen of Wolves and Tygers, not of Men-

Nor. What's this I hear? 'Twas some Immortal spoke! Down all ye Stars, and every gaudy Planet, And with your lambent Brightness crown her Head.

Mor. The Parliament of Scotland, mighty Queen,

(Begging Protection of their Infant King)
Have fent me to your Majesty.

Q. E. What King? what Queen have you but Royal Mary?

I'll here no more; go home, and tell your Masters; And the crown'd Property, your cradle Prince, That here his Mother Mary, shall be own'd His Queen, and absolute while I am so.

Mor. Most gracious Queen-

Q. E. You shall be heard—My Lord, [to Norfolk.] You're welcome, welcome as you most deserve; The noblest Subject, and the bravest Friend That e'er adorn'd a Theme—how does the Queen? How fares my Excellent and Royal Sister? O quickly tell me!

Nor. Desolate she is;
Alas! I tremble, fearing 'tis a Crime,
To stab your Ears with such a doleful Accent.
Cou'd I draw half that Pity from your Majesty,
As she extorted from her Prison Walls,
Then she might hope, for they wou'd echo her,

And sometimes weep at the Relation.

Mor. I beg your Royal Hearing, now, before The Duke has charm'd you with a Siren's Story. By th' impartial Rights of Embassies, And Justice, that still waits upon your Throne, I humbly claim first to be heard.

Q. E. You shall:

er.

Say what you please, my Lord, you have my leave; Beware there scape no Malice from your Tongue.

Mor. So thrive my Hopes, as there is nought but Truth, And Grounds most just, in what shall be alledg'd. Our Queen, most mighty Princess, Europe knows, Has long been wrapt in such a Cloud of Crimes, That have eclips'd the Lustre of a Crown.

Whoses into her Life—

R

Q. E. My Lord, I do command you cease, or if You speak one word again to blot your Queen, I shall suspect, as all the World has done, You had a hand in that vile Regicide; Why were the Traitors else too black to name, Suppos'd by all Contrivers of the Murder, By you protected from the cry of Justice? If you have nought else to say, be dumb for ever.

Nor. Let Justice now be silent, whilst from high
Astrea looks, and wonders at her Oracle.

[aside.

Mor. Your Majesty must give me leave to speak, And plead the Right of Nations for my Guard—Your Subject, I am not.

Nor. Audacious Traitor!

Mor. If innocent! why is she then a Prisoner? If guilty, why against the Law of Nature, And Clamours of a Kingdom your Ally, Do you bar the Gates of Justice, and secure her?

Q. E. To such a daring Insect as thy self,
I give no other Answer, but my Will;
But as thou represent a Power above thee,
I tell thee, proud Ambassador, its false;
My Throne's an Altar with soft Mercy crown'd,
Where both your selves and Monarch may be blest,
And all your Wrongs be equally redrest.
At home was she not scandal'd and betray'd?
Nor Dignity, nor tender Sex was weigh'd;
Men sled to me for Resuge from a Crown,
As safer in my Castle, than her Throne.

Mor. Nay then I will be heard!

If your Confederate's Danger will not wake you,
Then your own Kingdom's must: behold a Letter
By Navus wrote, and sign'd with her own hand,
Sent to the Noblemen, her Friends in Scotland;
Wherein she does asperse your Majesty
With Treachery, and Breach of Promise to her,
But bids 'em be of Courage, and expect her,
For she is now assured of other Means,
Some mighty Man, your Subject, by whose Aid,
She hopes to be releas'd, and suddenly.

Nor.

Nor. Most wise, discerning Princess, did you hear? Hear this bold Man, how loud he mouths at Princes! The base, degenerate Coward, dreading you, Now turns his Back, but worries still a Queen.

Q. E. Let him be heard.

Nor. O stop the Traitor's Mouth! Hear not a Monarch by her Rebel stain'd; By that bright Throne of Justice which you fill, 'Tis false, 'tis forg'd, 'tis Lucifer's Invention.

Q. E. My Lord

Mor. We've Letters too, and Witness,
To prove that Allen, Inglessield, and Ross,
Have bargain'd with the Pope, and King of Spain,
To excommunicate her Son and you,
And given a Resignation of both Crowns,
To that most Catholick Tyrant for his Service.

Q. E. Defend me Powers! this is a Mountain Treason?

Nor. Prodigious Monster!

Q. E. Are you not amaz'd?

My Guard, my faithful Cecil, more my Friend!
Thou art my Delphos, to whose Oracle,
Where shall I have recourse, but unto thee?
Whose Bosom is my Guide, whose Breast my Council.
What think you now my Lord?

Nor. 'Tis all Confpiracy.

Cec. Reft, and refer this Matter to your Council;

Something may be in this, but more design.

Mor. If all's not true, I'll give my Body up To Torments, to be rack'd, and die a Villain,

Or stand the test with any he that dares.

Nor. Quick, let me take him at his word.

O that I had thee in fome Defart wild,
As far from Man as thou art from Humanity,
Where none cou'd fave thee but thy fellow Monsters?
I'd crush the Treason from thy venom'd Throat,
As I wou'd do its Poison from a Toad.

Mor. My Lord\_\_\_\_

Q. E. My Lord of Norfolk, you are to blame.

Nor. I beg your Majesty to grant the Combat;

And I, as Champion for that injur'd Saint,

I, Thomas Norfolk, with this Arm will prove,
That Mary, Queen of Scotland, is abus'd;
That she is innocent, and all is forg'd:
Nay, till I have made him own to all the World,
That he's not born of noble Blood, but that
Some Ruffian stept into his Father's place,
And more than half begot him.

Mor. Gracious Queen-

Q. E. If Norfolk can so suddenly forbear
That noble Temper was so long admir'd,
And trample o'er so rudely in my Presence,
The dignity of Crowns and Law of Nations;
I can as soon recal the lavish Bounties,
That made this Mad-man equal with my self:
Nay, were you Duke of all your fancy'd World,
Your Head as high as your aspiring Thoughts—
Confess 'ris Frenzy, so go home and sleep,
But take this Caution, Sir, along with you.
Beware what Pillow 'tis you rest upon.

Nor. If to proclaim the Innocence of her Who has no Liberty to do't her felf,
Be fuch a Crime, take then this Life, and Honours,
They're more your Majesty's than his that wears 'em;
But while I live, I'll shout it to the Skies,
Whilst Echo answers from this Ball of Earth,
Queen Mary's wrong'd, Queen Mary's innocent.

Q. E. And must I endure all this ?

Hence from my fight be gone, be banish'd ever.

Nor. I will obey your Anger, but alas!

You'll hear my Message first from the sad Princels.

Q. E. What faid fhe?

Nor. Here is a Letter from that guilty fair one? She bid me thus present it on my Knees.

Q. E. Before I read it, you may speak my Lord.

Nor. Mark but the Superscription—is't not to

Her dearest Sister Queen Elizabeth?

Q. E. It is.

Nor. But had you feen her write it, with what Love!

How with a Sigh she persum'd every word,

Fragrant as Eastern Winds, or Garden Breezes,

That

That steal the Sweets of Roses in their Flights; On every Syllable she rain'd down Pearls, And said instead of Gems, she sent you Blessings; For other princely Treasure she had none.

Q. E. Alas! what meanest thou, Norfolk?
Nor. Then she sigh'd, and said,
Go to the Queen, perhaps upon her Throne,
Tell her, mine is an humble Floor, my Palace
An old dark Tow'r, that threatning dares the Sky,
And seems at war with Heaven to keep Day out:
For eighteen Years of Winter, I ne'er saw
The Grass embroyder'd o'er with icy Spangles,
Nor Trees Majestick in their snowy Robes;
Nor yet in Summer, how the Fields were clad,
And how soft Nature gently shifts the Scene,
Her heavy Vestment to delightful Green.

Q. E. O Duke, enough, thy Language stabs my

Nor. No feather'd Choristers of chearful Note,
Salute my dusky Grate to bring the Morn,
But Birds of frightful Omen, Scriech-Owls, Bats,
And Ravens, such as haunt old ruin'd Castles,
Make no distinction here 'twixt Sun and Moon,
But join their clattering Wings with their loud Creaks,
That sing hoarse Midnight Dirges all the Hours.

Q. E. O horror! Cecil, stop thy Ears, and mine.

Now cruel Morton, is she guilty now?

She cannot be ambitious of my Crown;

For tho it be a glorious Thing to sight,

Yet like a glittering, gaudy Snake it sits,

Wreathing about a Prince's tortur'd Brow:

And oh! it has a thousand Stings as fatal.

Thou hast no more to say?

Ner. I found this mourning Excellence alone.

She was asleep, not on a purple Bed,
A gorgeous Palate, but upon the Floor,
Which a mean Carpet clad, whereon she sat,
And on a homely Couch did lean her Head:
Two winking Tapers, at a distance stood;
For other Light ne'er blest that dismal Place.

Which

## 18 The ALBION QUEENS; or, the

Which made the Room look like some sacred Urn, And she, the sad Effigies of her self.

Q. E. No more; alas! I cannot hear thee out\_\_\_\_

Pray, rife my Lord.

Nor. O! never till you have Pity.

Her Face and Breast I might discover bare;

And looking nearer, I beheld how Tears

Slid from the Fountains of her scarce clos'd Eyes,

And every Breath she fetch'd, turn'd to a Sigh.

Q. E. O! I am drown'd! I am melted all to Pity.
Nor. Quickly she wak'd, for Grief ne'er rested

long,

And starting at my sight, she blush'd and said; You find me sull of woe, but know, my Lord, 'Tis not for Liberty, nor Crowns I weep, But that your Queen thinks me her Enemy.

Q. E. My Breast, like a full Prophet, is o'er-charg'd, A Sea of Pity, rages to get out, And must have way—Rise Norfolk, run, haste all, Fly, with the Wings of darting Meteors, fly Swist as the merciful Decrees above, Are glided down the Battlements of Bliss. Quick, take your Queen's own Chariot; take my Love, Dear as a Sister's, nay a Lover's Heart, And bring this mourning Goddess to me straight; Fetch me this warbling Nightingale, who long, In vain has sung, and flutter'd in her Cage; And lay the panting Charmer in my Breast, This Heart shall be her Jaylor, and these Arms her

Prison,
And thou kind Norfolk, see my Will obey'd.

Nor. O iun, and execute the Queen's Commands, Prepare her golden Coach, and Snow-white Steeds, The Pattern of that Innocence they carry. [Ex. 2 Gent. And fly more fwift than Venus drawn by Doves. Shou'd all the Clouds pour down at once upon you, Make your quick Passage thro' the falling Ocean; Not the dread Thunder, let it stop, nor Lightning stay.

Mor. Madam.

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Q. E. No more, you shall have Justice, Sir, The Accuser, and the accused shall both have Justice. Why was I born to Empire, to a Crown, Now when the World is such a Monster grown! When Summer freezes, and when Winter springs, When Nature sades, and Loyalty to Kings.

Nor. When first the Fox beheld the awful Lion, He trembl'd, crouch'd, and saw his Lord, with sear, Kings once were Gods, but now like Men appear; 'Tis for the Royal Fur, they hope to win, The Ermin might be sase, but for her Skin: If Kings have any Fault, 'tis but the Name, And not who wears it, but the Crown's to blame.

[Exeunt.

### 

#### ACTII. SCENEI.

Norfolk Solus.

Nor. SHOUT the loud World, found all the vast Creation,
Let proud Augusta, clad in Robes of Triumph,
Thro' her glad Streets, with golden Trumpers sound,
And echo to the Ocean that she comes:
Maria comes, proclaim it to the Clouds,
Let the four Winds from distant Corners meet,
And on their Wings, first bear it into France,
Then back again to Edina's proud Walls,
'Till Victim to the sound th' aspiring City falls.

#### Enter Morton.

Mor. My Lord, I came to find you.

Nor. Pardon me:

The mighty Joy that has fince fill'd my Breaft,

And left no room for other Thoughts, has made me

Forget that you and I were angry.

Mor.

### 20 The ALBION QUEENS; or, the

Mor. And I. My Lord—
Brave Spirits shou'd be stirr'd to wrath,
As seldom as the Center is with Earth-quakes,
Not like the Sea disturb'd with every blast:
I came to speak with you but as a Friend.
Last night when laid to rest, prepar'd for Slumber,
That gives soft ease to all but forrowful
And guilty Minds, a sudden dread affail'd me—
Inspir'd by some superior Power that aw'd
And stole quick Passage to my cruel Bosom.
My barb'rous Zeal, for a more barb'rous Cause,
Began to slack, whilst true Remorse and Pity
Surpriz'd my Soul, and held it for the Queen.

Nor. O may they ever hold Possession there!

Mor. They shall; all she's accus'd of, is no more. But that she strove to cast her Fetters off.

The Lion, when he's bunted to the toil,
Spares not himself, nor Foes within his reach;
But wounds his bristly Hide, and tears the Ground,
And all for precious Liberty he toars.

Freedom, which Heaven and Nature gave to all
But cruel Man, and yet more cruel Laws deny.
What if some Nobleman shou'd be found out,
A Subject of this Realm, to wed our Queen?

For here are Subjects of Estate and Rank,
May weigh their Coronets with Princes Crowns.

Nor. Some such there are, if she wou'd think 'em

worthy.

Mor. She must, and will, she has no other hopes. Steering thus wise in a Sicilian Streight, Your jealous Queen will then be freed from Fears By such a Match, who all her Reign has dreaded Her Marriage with some Prince of France or Spain, So to convey her Title to the Crown, To the worst Enemy this Nation has.

Nor. Name but the Man who dares aspire to be Her kneeling Slave, much more her royal Husband?

Say is't not Leicefter ?

Mor. All but your felf——
Wou'd first have nam'd the Duke of Norfolks.

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Nor. Ha!

Mor. Wonder not, Sir.

Nor. I ne'er can be ambitious of a Throne,
But if I were, I swear to thee O Morton!
I wou'd prefer the charming Queen to all,
To Crowns, to Empire, or ten thousand Lives.
Queen did I say? the Name's too great, too distant,
And sounds too mighty for a Lover's Hopes.

Mor. The Planets all above, and Men below Have mark'd you out to be that happy Man.

Nor. O were she not a Queen,
But born of Sylvan Race, her Royal Seat
Some Mossy Bank, instead of Scotland's Throne;
Under no Canopy but some large Oak;
A Crook in that bright Hand that once a Scepter sway'd,
And Coronet of Flowers her Temples wreathing,
Whil'st round her all her bleating Subjects feed;
Glad I wou'd be to dress me like a Swain,
Beg from her Looks alternately my Doom,
Mingle our Smiles, and mix our Woes together,
Sit by her Side, freed from the Chains of Power,
And never think of curst Ambition more.

Mor. Come, come my Lord, you wrong your Hopes, to hide

This Secret from the only Man can ferve you. I know you love the afflicted Queen: confess, And as soon as she's arriv'd, I'll wait on her, Fall on my Knees, nay prostrate on the Earth, Implore my Pardon of that injur'd Saint, And make it my Request for all her Subjects, To take you for her Husband, and our King, And for her Dower, her Crown and Liberty.

Nor. By all my shining Hopes, if thou art real, And mak'st us one, as we're one Soul already, I will reward thee with that Crown thou proffer'st, And thou shalt reign for Infant James, and me; But, if I find thee false

Hear mighty Vengeance, and aid me with thy Scor-

Lend

#### 22 The ALBION QUEENS; or, the

Lend me thy surest Thunder thus to grasp,
Give me the Strength, and Rage of Hercules,
That I may take the Monster in these Hands,
And when he proves a Traitor, shake his Body.
The Queen's approaching, one of us must part,
It is not sit we shou'd be seen together.
You will go wait upon the Queen of Scotland.
O Morton! be thou faithful, and be great.

Mor. Farewel; Greatness, I'll owe unto my self alone, not thee.

Mary, like a proud Fabrick safely stands,
Supported by great Norfolk as a Column;
Saw but this Pillar off, the Building salls.
This hot-brain'd heedless Duke, to save the Queen,
Runs, blind with Love, himself into the Gin;
Thus, when the King of Beasts hears his lov'd MateRoar in the Toil, with Hopes to free her strait,
Scours to her Aid, and meets the self same Fate.

#### Enter Q. Eliz. Cecil. Attendants and Guards.

Q.E. My Lord, the Queen's already in our Walls, And passing thro' the City to our Palace.

Mor. I hope this Meeting will be kind and lasting, And prove as joyful to your Majesty,

As is our welcome Queen to all your Subjects.

Q. E. My Lord, what mean you, who has welcom'd her?

Mor. I mean the Shouts, the joyful Ring of Bells, Bonfires, that turn'd the Night to shining Day, Soon as your Orders were dispatch'd to bring her.

Q. E. Were they so much transported at the News?

Mor. No doubt to please your Majesty they did it.

Q. E. It does not please me; why was I not told it? I wou'd have added Water to their Flames, Dug up their Wharfs, and Sluices at their Gates, To quench their saucy Fires.

Mor. 'Twas Ignorance

Q. E. 'Twas Insolence!

But how behav'd the Queen? Inform me Morton?

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Did she not look as one that came in Triumph,
Deck'd with the Spoils of all my Subjects Hearts?
Did'st thou not read upon her guilty Cheeks,
Strugglings, to shew a false dissembl'd Grief? [Shout here.
Ha! in my Ears! and at my Palace Doors,
Thus they would dare me, had they Forts and Cannons.
Mor. This sounds, as if the Queen were near.

#### Enter Davison.

Q. E. Speak Davison; what means this Shouting?

Dav. The Queen is come; these thundering Acclamations.

Proclaim your Peoples Joy, where-e'er she passes.

It was your Royal Pleasure, I shou'd meet
This wish'd for, welcome Princess out of Town,
But cou'd not pass it for the gazing Throng,
So numerous, that, had your Majesty beheld them,
You wou'd have wept, as Xerxes o'er his Armies,
To think that in an hundred Years, or less,
Not one of those God-like Creatures wou'd be living.

Q. E. Thou art mistaken; for had I been there, I shou'd have smil'd to hear the giddy Rout, That in one Moment will their Prince adore;

And facrifice the next.

5

Did

Dav. Mistake me not, nor your kind Subject's Loves; I hope they did not mean it as a Fault.

Q.E. Proceed; did they not strive to give thee way?

Not for my fake, nor for thy Dignity and Place.

Dav. Alas! 'twas past their Power! I might as well Oppose my Breast against a gushing Torrent, Or driven the Ocean from its deep Abode, As stem the multitude—but mark what follow'd; For this was but the Curtain to the Scene. You look displeas'd, I doubt I've said too much, And fear I have done them wrong.

Q. E. I'll hear; go on.

Dav. The Queen no fooner did appear, but strait
The obedient Croud shrunk back at her Command,

Making a Lane to guard on every side;

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Not *Holus* with his commanding Breath, Did the unruly Waves so soon controul, As she with her mild Looks the Rout disperst.

Q. E. 'Tis well: And what am I, ungrateful People? Dav. But till she spoke, they hung like cluster'd Grapes And cover'd all her Chariot like a Vine; The loaded Wheels thick as the Dust they hide And swarm'd like Bees upon her Coaches side. Matrons and Virgins in her Praises sung, Whilst tuneful Bells in grateful Changes rung; All Harmony from Discord seem'd to flow, And Shouts from Tops of Towers met Shouts below: Nurses, when they with Joy, her Face had seen, Wou'd, pointing to their Children, shew the Queen: Whilst they (ne'er learn'd to talk) for her would try,

And the first Word they spoke, wou'd Mary cry.

Q. E. 'Tis false; thou wrong'st my Subjects,

They durst not do this, durst not, did I say?

My People wou'd not.

[Shout here

What's this I hear ?

Are these the perjur'd Slaves, that at my Sight,
Have lest their Callings, young Men lest their Sports,
The old, their Crutches too, wou'd sling away,
And halt to see my Face—the Bridegroom at the Altar,
That had his Bride by the Hand, at my Approach,
Lest the unfinish'd Rites to see me pass,
And made his eager Hopes wait on his Queen.

Dav. And there are Millions yet, that so wou'd do.
Q. E. No, I'm forgot, a new Thing has their Hearts,
I am grown stale, as vulgar to the Sight,
As Sun by Day, or Moon and Stars by Night.
O Curse of Crowns! O Curse of Regal Power!
Learn you, that wou'd such Pageantry adore,
Trust whining Saints, the cunning Harlots Tears,
And listen when the perjur'd Lover swears,
Believe the Snake that Woman did delude,
But never, never trust the multitude.

[Shout he

Cec. Run, and proclaim the Queen's Commands to a On Penalty of Death, they cease this Shouting.

Q. E. No, let 'em stun me, kill me, yes vile Traitors

Ye shall have her ye long for, in my Throne;
False Queen! you shall enjoy your Sister's Crown,
But it shall be with Stings of Scorpions guarded;
And a worse Plague to thee, than mine is now:
It shall be in the Tower, there thou shalt sing
Thy Siren's Song, and let them shout in Answer, do:
I'll teach ye how to flatter and betray—
Run, seize the Queen, like Lightning strait obey.

Where wou'dst thou go? where wou'd thy Fury drive thee? What has my Sister, what has Mary done? Must she punish'd for my Subjects Crimes? Perhaps she's innocent of all this Joy, And bears the Sound with greater Pain than I. Where shall I wander? In what Place have Rest? The Cottage Floor with verdant Rushes strewn, Is easier than a wretched Monarch's Throne. [Shout here.]

Dav. The Queen is just on Entrance.

Q. E. Does it please ye?

Behold she comes, meet, and conduct her in,

Why stay you here? Each do his Office strait,

And set her in my Place; my Crown present her,

And with your Hollows echo all the Rabble.

The Deed is done, that Mary is your Queen:

But think not to be safe, for when I'm dead,

Swift on Dragon's Wings from high I'll fall,

And rain down Royal Vengeance on you all. [Ex. Omnes.

#### Enter Q. Mary, Dowglas, two Gentlemen, four Ladies.

Q. M. Come poor Remainder of my lost Estate, Once I was serv'd in Pomp, had many Friends, And sound no Blessing in the gaudy Crowd; But now I am beholden to my Fate, That after having plunder'd me of all, Lest me the gleaning of so kind a Few: Friendship to Misery is reviving Food.

Dow. What will betide us now?
Q. M. Come near your Mistress,
Methinks your Queen, and her poor humble Train,
Look like a Crew of shipwrack'd Passengers,

Shuddering

Shuddering and wet, thrown on some Land by Night, Without a Friend to chear, or Fire to warm 'em.

Dow. Like them perhaps, we're cast upon a Shore, Where no kind Creature lives to pity us, But Wolves, dread Basilisks, and gaping Monsters. Alas! what meant those Shouts of Joy? to mock us? Is this the Court of sam'd Elizabeth? And this the Throne where she was serv'd with Throngs? Is this our welcome! where's her glittering Train? Here are no Crowds, no Face of either Sex, But all abandon'd, like the Place we came from.

Q. M. Sure it was all a Dream, was it not Dowglas! Thou little Angel that preserv'st thy Queen, Appear'd like Mercy, and unlockt my Prison; But I, ungrateful, and my Fortunes worse, Took thee young Rose, from thy own fruitful Garden, And planted thee within a cold dead Soil, To nip thy Youth, and with my Sorrows kill thee; But shortly, I'll release thee from my woes, And leave thee to enjoy when I am Dead, What thou ne'er found'st with me; Content.

Dow. Surely the Queen will see you, now you are come, Else we do walk enchanted, and this Place Is not White-Hall, but Pawlet's Prison still.

Q. M. Lend me your Hands, for I am faint, and weary, My Feet too tremble, and methinks the Floor Sinks under 'em, and now it fares with me Like a poor Mariner, that had been condemn'd To a close Bark, a long and tedious Voyage, Who, coming to the Shore, scarce feels the Ground, And thinks the Earth does like the Ship go round.

Dow. Here sit you down a-while. O. M. What in her Chair?

Then she indeed may say I am ambitious, Ambitious of her Crown, which I am not;

[Sits on a Stool.

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Now you upon the Floor encompass me.

So, this is as it should be; Is it not?

Thus have we oft beguil'd the Time at Fotheringay

Lend

Lend me a Glass, and prithee tell me truly, How do I look?

Dow. To see your self, is strait to banish Woe, And make you happy for that Day, I'm sure It does your Servants when they look on you: You are so good, so Perfect, and so Fair, Beauty and Sorrow, never were so near In any but in you.

Q. M. Alas! thou flatter'st me. [Reaching the Glass-Dow. In all the fatal Time of your Confinement, You rarely saw your self; or if you did, 'Twas thro' such dismal Clouds of Garb and Sorrow, You scarcely knew that Visage so ador'd; But now 'tis hard to tell which strives the most, Your Dress or Beauty to adorn each other

Q. M. Give't me—ha! d'ye mock me! Who look'd in the Glass?

Dow. Madam!

Behold elfe.

Q. M. Alas! these cannot be thy Mistresses eyes, Mine were dim Lamps, that long ago expir'd, And quite dissolv'd and quench'd themselves in Tears. These Cheeks are none of mine, the Roses look not Like tempest beaten Lillies as mine shou'd; This Forehead is not graven with the Darts Of eighteen Years of sharpest Miserys, Nor are these lips like Sorrows blubber'd Twins, Ne'er smiling, ever mourning, and complaining False glass! that slatters, and undoes the fond:

False Beauty! may that wretch that has thee, curse thee.
And hold thee still detestable as mine,
Why tarriest thou to give me yet more woe?
The earth will mourn in surrows at the Plow.
Birds, Trees, and Fields, when the warm Summer's gone.
Put their worst looks, and sable Colours on,
The sullen Streams, when the least tempest blows.
Their crystal Smoothness in a moment lose,
But my curst Beauty, this malicious charm,
No Time, long griess, nor blass of envy harm.

Enter Duke of Norfolk.

Nor. What do I see, the Person, or the shadow
Of the most Royal Majesty of Scotland?
And these the weeping Mourners of her Fortune?
Bright as Diana with her starry Nymphs,
Descending to make sertile Sea, and Land,
T' enrich the waves, and bless the World with Plenty.—
O rise, most charming of all Creatures, Rise!
Or you bright heavenly Roof, that weighs the World,
Will turn the Scale, and mount the Globe above it.

Q. M. Who fees the needy Traveller on foot, (When he approaches to his long'd for Inn) Welcom'd, carefs'd, and shew'd the fairest Room, And richest bed to rest his weary Limbs? Or who beholds the Beggar on his straw, Crying for Alms, before the rich man's door, And bids him rise? go, Duke, and shun this wretch Fly Mary's fate, for such and worse is she.

Nor. Rife, charming excellence! Or by your felf, The greatest Oath that I can take, I'll bear your precious body in these arms, (Forgive the Sacrilegious Violence)
And ser you in that proud Imperial Chair, Beneath whose scornful feet you meekly lie;
Nay, I wou'd do't, were this she Tyrant by;
Tho she stood here, and dar'd me with Revenge,

I'd feat you in that Place in spite of her.

Q. M. May all that's great and good, forbid.

Nor. The Powers above, and Mortals all below,

Wou'd praise me for that deed — who can behold

England's bright Heires, Queen of France and Scotland,

Whose Veins run treasur'd with the facred Blood

Of Fergus, and a Hundred Alban Kings,

Lie thus neglected, in a State thus mean?

Who can behold it, and at once be loyal?

Q. M. O tempt me not with thoughts of any State,

But this that I am in; it was a Vision:

The World till now was but a dream to me.
When I was great, I always was in Danger;

Giddy,

Giddy, and fearful, when I lookt beneath, But now with fcorn I can fee all above me, Happy in this, that I can fall no lower.

Nor. O fay not so, for pity of Mankind, Lest Fate descends in Battles, Plagues, and Fire, To scourge the Earth for so profane a Sight, And treating thus the Majesty of Queens. Had I the Thunder, Nature's felf shou'd wrack. The frighted World shou'd at my Burden groan, Whilst thus I fell with my immortal weight, Thus at your feet, and crusht its Soul away. But as I am Norfolk still, the meanest wretch, Let me dig out of thee a Grave, and fay, As raying Aristotle to the Sea, Since I can't conquer thee, thou bury me.

Q. M. Rise gallant Duke, and shew me if you can Rises? Where shall the wretched fly to be at rest? It was but yesterday I scap'd the Wreck, And now so soon again set out at Drift, To Rocks, wide Seas, and vast extended Ruin; That nothing but a Miracle can fave me.

Nor. O cou'd I dare but whisper't in your ear, Or claim the facred Promise once you made, Here you shou'd meet that calm Repose you want,

In Norfolk's grateful breaft.

Q. M. O name not Love! Love always flies, the wretched and deform'd, And I am both; Sorrow has play'd the Tyrant, Plow'd up this once fair field, where Beauties grew, And quite transform'd it to a naked fallow: That you had once my Word 'tis true, but 'twas When I had hopes to be a Queen again; I thought to give you with some Charms a Crown, Which you deserve, but now they all are fled, I am not worth the taking, cease the Thought.

Nor. You are above all Wealth, all Queens to me, Your glorious head was shadow'd with a Crown And brighter body seem'd but coartely clad With Robes of Majesty, like Stars o'er-clouded. Those cast away, the Cherubim appears,

Bright

Bright as the World was in its Infant years; Eas'd of this Sumpter, take your happy Flight, The lighter by the Load of ponderous Crowns, You bear the badge of Heav'n, where'er you go, And Beauty's mine, more worth than all below.

Q. M. Where shall I fly ?

Nor. To Scythia, Wilds of Beafts,
Or any where but this accurfed Place:
To Scotland elfe, where the repenting Morton,
(Whom real pity of your matchless Sufferings
Has turn'd a Saint) has writ to all the States
To meet, receive you, and approve your Choice.

Q. M. First let my Virtue, with my Mind consult.

Nor. Nay, while we think, we stumble on our Grayes,

Or Prison else; you know not what the Queen,

And your vile Foes are now confulting of.

Q. M. To fly suspected, is to make me guilty; Yet she condemns, and shuns me like a Monster, Denies what to the meanest Criminal she grants.

Nor. A Moment will undo us.

Q. M. Whilst Fears, and Hopes, to be victorious strive, Like Seas with bold contrary Winds oppress, They rouze the quiet Ocean in my Breast.

#### Enter Davison and Guards.

Dav. The Queen, my Mistris, to her Royal Sister,
The wrong'd and beauteous Majesty of Scotland,
Sends by her Slave, the dearest of all Loves,
Not such as wanton fickle Lovers give,
But such as Friends, and Royal Friendship owe to Virtue:
She lovingly intreats you wou'd accept
of this her Gaurd.

Nor. Ha!

Dav. Not as a Restraint,
But to protect your life against your foes,
Which still she Prizes dearer than her own,
Without are Officers prepar'd to wait you,
To an Appartment nearest to her self,

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My Lord, it is the Queens Command, You leave this place, and instantly attend her. Exit.

Nor. Immortal Powers, a Guard!

O. M. Haste, noble Dake, prevent her threatning Rage, Plead for your felf-behold I am not worfe, Then when you faw me first at Fotheringay.

Nor. Oh rigid Caution! Virtue too fevere! You have done a cruel Justice on your felf,

And quite undone your Norfolk.

Q. M. Give me your hand; I will be yours, or ne'er will be another's, That as my Heart! but oh! most gallant Norfolk! Some time allow to weigh the nice regards. Of jealous Honour in a Prince's Breaft: Cruel Example, cruel Greatness awes Our Sex, and Monarchs with the hardest Laws. Farewel.

Nor. O Tyrant Law! more cruel Greatness still: Man till forbidden knew not what was Ill: And till Ambition fow'd the fatal Strife. Husbands were bleft, each Bride a happy Wife; Virtue once reign'd, and then was fo renown'd. Valour made Kings, and Beauty oft was crown'd, Merit did then, much more than Interest plead, The happy Pair but lik'd, and foon agreed; But now Love's bought, and Marriage grown a Trade Estate and Dower are in the Ballance weigh'd. Love still was free, till Pride got in by stealth, And ne'er a Slave till undermin'd by Wealth.

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#### ACT III. SCENE I.

Enter Morton and Davison.

Mor. Now famous Davison, 'tis in your power,
To be the Genius of your threaten'd Nation;
And the Protector of your Crown and Laws.
A glorious Merit offers to espouse you,
And make your Name in England's cause renown'd;
Your Mistress must not see the Queen of Scotland.
This you must study to prevent, for 'tis
To give a Dagger to a Lunatick.
How does she hold her restandays Resolve?

How does she hold her yesterdays Resolve?

Dav. Just as I fear'd; for in her Bed-chamber, Early this Morn I found the Duke of Norfolk, Upon his Knees petitioning for the Queen; At first she started, whilst her Eyes shot Flames, And bid him in a Fury strait be gone; Then, with an elevated Tone, she cry'd, What must I ne'er be kneel'd to, but for her! All Knees, all Hearts, must bend to her alone: Whilst I like the dull slavish Animal That bore the Goddess' Image on his back, Am worshipt only but for her.

Mor. Said rarely !

Dav. Then on a sudden, call'd him back again, Blotting a tear that fell in spite of her, And bid him go to the distrest poor Queen, Sending her Ring, and with it many a Sigh; Tell her, said she, the Jealousies of State Forbid that we should meet, not many days, Not many hours I am resolv'd to live, Unless I hold her in these Arms for ever.

Mor. Then all my fears again return.

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Dav. The Duke
Rase from the Ground, exalted and inspir'd,
Leaving the Queen with Cecil and my self;
But soon on us, presuming to advise her,
She thunder'd, as th' Immortals on the Giants,
And made us feel what 'twas to war with Heaven:
Then in a Rage she darted from her Closet,
And threw the Door so hard with such a Fury
(As I have seen her Father Harry do)
That made us tremble.

Mer. What wou'd you advise?

Dav. I know not, for the wearys her Attendants, And fain wou'd fhake 'em off; surveys each Chamber, And measures every Appartment in the Palace A hundred times.

I know the Cause, and tho her Soul's too proud, And wou'd not stoop to see the Scotish Queen, Yet she seeks all Occasions out to meet her, And therefore loyters like a Miser's Ghost, About the Treasure that it loy'd on Earth.

Mor. This mighty Duke must be lop'd low, or fall;
His towering Branches are too vast, and high,
Under whose Tops our Queen securely lies,
And mocks the just avenging Storms above.
He thinks he's clear'd from all Accounts of Guilt,
But I have that will set him in arrear,
Ne'er to be paid, and ne'er to be forgiven.
I'll to the Duke.

[Exit.

Dav. And I'll go feek the Queen.

As Davison is going out Gifford meets him.

What art thou that has haunted me so long? Thou look'st, as if thou mean'st to draw my Picture, I saw thee in the Presence of the Queen, Which as I lest, thou follow'dst me, And still suvey'st me with a curious Eye. What wou'dst thou with me? Say, what art?

Gif. A Man; And what indeed is rare in such a Place,

A Miracle at Court; an honest Man.

Dav. That were in Truth, a Wonder.

Gif. I am a Priest.

Dav. How darest thou peep thy Head within these Walls?

I'll have thee seiz'd.

Gif. Thou hadft better, if 'twere possible, The Guardian Angel of thy Mistress seize: I'm hir'd to kill the Queen.

Dav. Oh monstrous Villain!

Gif. I am no Villain, but a Scourge to Villains. Dav. Oh horrid! most unheard of Impudence!

Durst thou say this to me that am her Servant?

Gif. Because you are, therefore I sought you out,

I came not here to act it, but reveal it. Hell cou'd not rest, and know it.

Dav. Thou fay'ft well ;

What dire Companions in this Tragedy,

Hast thou? who set you on? Gif. Oh they are mighty!

Nor was the Queen alone t' have felt the Blow.

Dav. Is not the Queen of Scotland in the Plot? Speak as thy Virtue prompts thee, and the Throne, Thy Innocence, and Heaven, be all thy Guard.

Gif. I know that for her fake this was contriv'd,

Am Witness too she was consenting to it.

Dav. Wert thou alone to act this monstrous Treason?

Gif. No, five bold Traitors more, besides my self,

(Curst that my Name shou'd e'er be read for one)
All made of Nature's roughest, fiercest Mould,

Have enter'd in a damn'd Affociation,

(Start all that's humane and divine to hear)

To kill the Queen! to murder Majesty,

Their feveral Instruments of Fate, in Sport,

They made the Guilt of Chance: to one by Lot A Sword fell to his Share, the next a Gun.

A Sword fell to his Share, the next a Gun, The third a Pistol, Poison had the fourth,

The fifth chose Water for the Deed, who was, If all the rest had fail'd, t' have sunk her Barge,

Rowing some Evening, as her Custom is,

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From Greenwich; and this Dagger was my Lot.

Dav: Thou'st gain'd a glorious and immortal Credit.

Gif. I can produce what will amaze you worse,

No Necromancer ever show'd the Face

Of a suspected Stealer in a Glass,

As I the lively Figures of these Monsters,

In glorious Oftentation of the Deed,

Painted on Tablets, fet in Gold, with Babington High in the midst, and in his threatening Hand, Grasping the Weapon that shou'd kill the Queen.

Dav. Oh Villains! didst thou ever see Queen Mary?

Gif. Yes, and have feen her Letters to the Pope,

To the Confederates, and to Babington.

Dav. To Babington! fay! does fhe write to him?

Gif. To him-I am the intrusted Messenger.

Dav. Dost know'em to be her's? who gave 'em to thee? Gif. Her Secretary Curl.

Dav. But are you fure they are the Queen's own Hand? Gif. Her Hand I know, and this I'm fure's her writing.

To me they are first deliver'd to convey.

[Producing Letters.

And henceforth, as they come into my Hands,

To you I'll bring them.

Dav. Do so, which I'll open; And cause them to be neatly counterfeited, Then send the false, and keep the true ones by me.

But hold, we are perceiv'd, come follow me, And when time serves, I'll bring thee to the Queen.

[Excunt.

Enter Q. Mary, Dowglas, and Attendants at the other Door, and sees Davison and Gifford.

Q.M. Shew me the unfrequentedst Gallery To walk in; for we have not chang'd our State, We only have a little larger Prison.

Dow. Ha!

1. M. What ails the Guardian Genius of his Queen? Why this Disorder? Wherefore did'st thou start?

Dow. Saw you that Fellow, Madam ?

Q. M.

Q. M. Yes, why asks thou?

Dow. I know not but a fudden Horror feiz'd me
At that Man's Sight—

Was not that Davison, and he together?
In private Talk? Ab, Madam, Davison,
A Spy of Quality, a Legier here
Of Plots against your Sacred Innocence.
By your unspotted Soul! just such a Person,
(I wish he's not the same) I often saw
With Navus, during your Imprisonment;
Oh my prophetick Heart, warns and fortels me,
There's Mischief gangering in your scarce clos'd Wounds

There's Mischief gangering in your scarce clos'd Wounds. Q. M. There's no Fear, for my kind Sister's Love,

And my own Innocence shall conquer all That Hell, or Malice, can invent against me.

Dow. What mean these Drops ? O Stars! what means

this shaking!

Young Prophets never wept, nor trembled so, For Pity when they told the Fate of Kingdoms. Ah brightest Star that e'er adorn'd the World! Take, take young Dowglas' Counsel, and retire! O shun this barb'rous Place; and sly this Moment.

Q. M. What do'st thou mean?

Dow. I know not, but am pull'd

By some strange Destiny, that seems to you

As if I rav'd, but blest were you, 'twere Madness.

Last Night, no sooner was I laid to Rest,

But just three Drops of Blood fell from my Nose,

And stain'd my Pillow, which I sound this Morning,

And wonder'd at.

Q. M. That rather does betoken Some Mischief to thy self.

Dow. Perhaps to Cowards,
Who prize their own base Lives, but to the Brave,
'Tis always satal to the Friend they love.
Mark farther; I was scarcely fall'n asseep,
Last Night, no sooner was I laid to Rest,
But you were represented to my Fancy
Deck't like a Bride; with Norfolk in your Hand;
The amorous Duke that smiles with every Glance,
Whilst you return'd them with more piercing Darts;

But

But strait it seem'd to lighten, and a Peal
Of dreadful Thunder rent you from each other,
Whilst from the Cieling, painted o'er like Heaven,
Methought I saw the surious Queen of England,
Like angry Juno mounted on a Cloud,
Descend in Flames, at which dread Sight you vanish'd.

Q. M. These are but Starts of an o'er watchful Soul,

Which always represents to us asleep,

ns

What most we fear, or wish when we're awake.

Dow. Ah my best Mistress! on my Knees I beg, Tho the brave Duke be as renown'd as any That e'er the Antients first chose out for Gods, Tho never Man so rivall'd all the Sex, And left them bare of Virtues, like himself, Yet for your precious Life's sake, that's more worth Than thousand Dukes, break off your Marriage with him.

Q. M. My little Guardian Angel, thou hast rous'd And beat a War within my Breast, between The Interest of my Love, and Preservation: Thou know'st 'twas long consulted, and at last Concluded best for my uncertain State; Leicester and Cecil, both have given their Words, And Morton too, to gain the Queen's Consent.

Dow. There's Morton in it, therefore go no farther.
Q. M. Thou wouldst not have me wed the gallant Duke.
Yet thou wouldst have me fly: Where shall I fly?
I dare not go to Scotland, that lays wait
To catch me in an hundred Snares of Death;

And into France I must not, will not go; For then my Sister might with Reason say,

I went for Help to drive her from her Throne.

Dow. See where he comes, just in the Moment, Fate,

Lo your ill Stars against themselves are are kind,

And send to warn you, that you might avoid it.

Q. M. What shall I do? Say, Dowglas, lo, I stand Like one that in a Desart lost his Way, Sees several Paths, yet knowing not the right, Stands in amaze, and sears to venture upon any.

D

#### Enter Norfolk, and Morton.

Nor. What! what, in Tears, thou mourning Excellence! Shed not the precious Balm in vain, but spare it To heal the World, when Nature is a dying, And Chaos shall be threatned once again.

O save those Pearls to buy large Empires for us, And when we have lived long Centuries in Love, To purchase twice as many Years from Fate.

Mor. Weep you, when Love and Hymen gladly wait

To banish Grief for ever from your Breast ?

Q. M. Morton, I will proceed no farther in this Marriage. My Lord, I fear it will be fatal to us.

Nor. What do I hear?

Q. M. By all my hopes, I must not.

Most gallant Norfolk, to your generous Love
I owe my Freedom, nay, what's more, my Life,
And Mary's Heart is but the least Return
That she can make; but if that Heart proves fatal,
A wretched Load to curse with Woes the Owner,
And sink the nobleVessel that it freights,
Pity forbids me then to be so cruel—
Think I deny you for your own dear Sasety,
Think I deny my self—run, sly, forsake me,
Seek not for shelter in a falling Tower,
But leave me to be wretched here alone.

Nor. Shou'd all the Fiends break loose, and stop my way, And you blue marble Roof and Stars descend, To crush me and my Hopes; I'd on this Moment, And perish with my Love, but I'd enjoy her. Give me thy trembling Hand, the whitest Lilly, Set in the fairest Garden of the World, Chaster, and purer than the Virgin Snow—

If 'tis a Sin to blot us with a Tear;

O! cou'd it speak, 'twoud expiate its Crime, And say my Soul still wants a rougher Language, To chide my Albion Queen.

Q. M. Cease, Norfolk, cease. By all your Hopes of Happiness and mine, Your kinder Genius, not my own foretels This Deed will be the ruin of us both: First break it to the Queen, gain her Consent.

Mor. That is already done; Leicester long since implor'd her Royal Leave, She knows it, and in not forbidding it, Her Silence may be taken for a Grant.

Q. M. Delay it but a Day, and let me haste. (If Shame, your cruel Foe, will give me leave)

And ask the Queen's Confent.

Mor. You yet create new Hazards, And still forget the Queen denies to fee you: Besides, that were to wake some new Surmize Of State, perhaps she'll then demur on the Request. And call your Foes to Council; which if done, And past Prevention, she'll not blame the Deed.

Nor. O gallant Morton! let me hold thee thus; More pitiful than fighing Virgins are,

And kind as interceding Angels, thou.

Mor. Go quickly then, and tye the facred Knor, Due to your Interests, due to matchless Love. Elizabeth shall jealous be no more. Nor fearful then that any Foreign Prince Too foon shou'd join his Kingdom to your Right, And claim your lawful Title to the Crown-Go instantly-howe'er she seems to frown, She'll smile within her Heart, when once 'tis done.

Nor. By all your Woes now felt, and Joys to come, And more; by all your precious Vows I charm you.

Q. M. Why do you hold me? where d'ye hurry me?

To be your Fate! to be your Enemy?

Nor. Remember, O remember Fotheringay; Forget not what it heard, and echoes still, Your oft repeated Vows, and Norfolk's Groans.

Q. M. Some pitying Angel from above look down,

And shew me strait the Path that I must follow.

Mor. Away; the Sun fets forth like a gay Bride-manwith you.

Q. M. Come then, conduct me, fince I must. And now Ambition, Empire, all be gone, I leave you with your heavy weight, a Crown.

Mor

### 40 The ALBION QUEENS; or, the

Mor. Curst Accident, the Queen is here.

Q. M. What's that you fay? O take me from her Sight;

Joy, and pale Fear within like Giants fight:
Hope bids me go, my trembling Heart fays stay,
But who can Love and Reason both obey?
Do what you will with me, away, away.

[Retire.

Enter Q. Elizabeth, Cecil, Davison, Lords, Attendants, Guards: Q. Elizabeth sees Q. Mary and Norfolk, going off on the other side.

Q. E. Ha! see my Lords, behold!

Is that the Queen, and Norfolk so officious?

Traitor!

Cec. May it please your Majesty, it is.

Q. E. Bid him come back—fee, she comes with him too.
My Lord, how durst you approach that Hand?
Nay, talk with an Offender against your Queen?
And slight thus plain my absolute Commands?

Q. M. Alas! let not the noble Duke for me be blam'd, Nor bear a weight so heavy as your Anger, When I am thought by you the foul Aggressor? He only met a poor abandon'd Wretch, Lost in a Wild, and put her in the way; For here I wander by my self forlorn; Know sew, and taken notice of by none.

Q. E. She has a Royal Prefence; awful Form? By those bright Constellations o'er our Heads. Which Story seigns were charming Women once, There is not half that Beauty in those Orbs, Nor Majesty on Earth.

Think you my Lords,

That she appears so beautiful as fam'd?
Give me a Glass—ha! how's this Jewel plac'd!
What a vile Curl, and aukward Patch is here?
Look but on her, and yet methinks,
She's much beholden to her Sable Dress,
As thro' a Sky of Jet, Stars glitter most.

Cec.

[Aside.

Cec. Not to deny the Charms of Scotland's Queen,

Your's rival her's, and all the Sex.

Q. E. Nay, now you grosly flatter me my Lord, 'Tis long of such mean Sycophants as thou, That Princes are so wretched, ne'er to know The Errors of their Persons, or their Minds.

Q. M. What! not a word! am not I worth one word!"
Now Stars! I dare you now to do your worst.

You cannot curse me more now if you wou'd.

Q. E. Ha! she shoots Magick from her very Looks.
And every Word's a Charm that lulls my Rage;
Like falling Drops of mild and gentle Rain,
They wear into this Breast of Adamant.
Assist me now my Courage, Pity, Friends,
Support me all! how shall I bear it now?

Q. M. Nor yet a Look! not one kind Look upon me?

No Token that I once was Scotland's Queen?

Q. E. Hear'st thou this Burleigh—cruel Davison!
Ye Seed of Rocks, ye Brood of Wolves and Tygers!
Y've turn'd me into Stone, more monstrous than your selves!
If I but look on her she awes my Sight;

Like a loath'd Fiend I dare not see the Light.

Q. M. Did I e'er think our meeting wou'd be thus? Thus Mary and Elizabeth shou'd greet! So do the Christians with the Pagans treat, The brave Plantagenet with Ottoman, The Golden Eagle with the Silver Crescent, But never thus, the white Cross with the red.

Nor. This needs must charm, were she more fell than

Woman—
She melts, yet fain wou'd hide it—happy Signa-

Q. M. The friendly Ocean when the World was made,
Took care to join our Kingdoms near together,
And shall not we our Loves, and tender Hearts?
We, who one happy loving Islands holds,
Of the same Sex,
And one rich Blood travels thro' both our Veins.
Shou'd we thus meet, and at a distance talk?

D'3

Q. E. Support me, Cecil.

## A2 The ALBION QUEENS; or, the

Q. M. The beauteous Margaret, your Royal Aunt, Whose right and lawful Grand-Daughter I am, Met not my Grand-sather, the valiant James, With such a scornful and neglectful Brow; For if she had I never had been born, And you not known the hated Queen of Scotland.

Q. E. Come lift me from the Place where I am rooted.

On Wings of Angels, bear me to her Arms.

Q. M. Whate'er may be the Effects of Nature's Power, In your hard Breast; I'm sure that part of you, That is in mine, torments me to get forth, Bounds upwards, and leaps from me to embrace you, My whole Blood starts!

Q. E. And mine can hold no longer ——
My Sister—oh! —— [Run and embrace.

Q. M. Can this be real?

Q. E. Throw thy lov'd Arms, as I do mine, about thee, And never feel less Joy than I do now——Oh! 'tis too great, it is unspeakable,

Cleave to my Breast, for I want words to tell.

Q. M. Then Injuries farewel, and Woes be banish'd; Forgiveness now, and Pleasures fill my Breast; They were not half so great, when I espous'd, And threw these Arms about young France's Neck, And laid me down the Queen of half the World. I feel the Blood of both our Ancestors, The Spirits of Tudor and Plantagener, Glow thro' my Veins, and start up to my Lips, To parley with, to wonder and to kiss, Their Royal Brothers hovering upon thine.

Q. E. Witness ye Powers! take notice how I love

ner:

Worship this Token, as glad Saints receive, Embassadors from high.

Q. M. O let me go;

Give my wild Joy some Breath, some Room to walk

O! I shall burst into a thousand Pieces!
As many Atoms, as my Queen has Charms

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A thousand Years of Pain is not enough,
For this one moment of Seraphick Joy.
That she is kind, and thinks me innocent!
Innocent! that one Word's far above
The Wealth of Crowns, nay all but you, and Love:

Q. E. Ah Royal Sister! urge my Guilt no more, But blot it from thy Breast, as I from mine.

Down on your knees—All that regard my Frowns. Behold your Queens, both Scot and English here, Hear, thou wide Ocean, hear thy Albion Queens, Let my dread Voice, far as thy Waves be heard, From Silver Thames, to Golden Tweed proclaim, With Harmony of Drums and Trumpets Sound, Not me, not her alone, not one, but both, Sound Mary, and Elizabeth your Queens.

[Kettle Drums and Trumpets sound, and beat here; then all rise again from kneeling.

Q. M. O! be less kind, lest Fate shou'd snatch my Joys,

And hoard 'em up for an immortal Treasure, For they 're too great for mortal Sense to bear.

Q. E. I do her wrong to keep her from new Joys. Each moment shall beget each hour bring forth Fresh Pleasures, and rich Welcomes to delight her. Prepare her Table, deck the Bed of State, Let her Apartment shine with Golden Arras, Strew Perfumes in her way, sweeter than Incense, Rare as the Sun draws every Morning up, And fragrant as the Breath upon her Lips; Soft Musick sound where'er she wakes or sleeps; Musick as sweet, harmonious, and as still, As does this foft, and gentle Bosom fill. Thus let us go, with hand in hand combin'd, The white Cross with the red, thus ever join'd. England with Scotland, shall no longer jar; And Albany, with Albion no more war; But thus we'll live, and walk thus every Day, Till from the Verge of Life, we drop away; So have we feen two Streams, with eager Pace, Hasten to meet, and lovingly embrace,

Making

44 The ALBION QUEENS; or, the Making one Current, as we make one Soul, Till Arm in Arm, they in the Ocean roll. [Exeunt.

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#### ACT IV. SCENE I.

Enter Cecil and Davison severally.

Cec. We see Davison, and drown thy head in Tears; Or let thy Tongue for Eloquence so fam'd, Be mute for ever, once like Angels sounding. To charm the Ears of our offended Monarch. The gallant Duke, the Darling of his Country, The Scipio, the Delight of all Mankind, The Nation's Glory! Star of shining Virtue, Is lost. You came from searching of his Closer, We are his Friends, say, have you any hopes.

Dav. O none! the false and treacherous Morton, That fir'd the Duke's fond Passion for the Queen, Then like a Villain to his Foes betray'd him; This Serpent of Delusion has discover'd, What e'er the Brave, and Generous-hearted Man Did in his harmless Mind intrust him with.

Cec. What Token, or what Circumstance of Treason Amongst his Papers found you?

Dav. Very little,
Besides his aim to wed the Queen of Scotland,
Yet one thing points some colour of a Guilt.
It did appear he furnisht her with money
To aid her Friends in Scotland, who, you know
Now at this time invade our English Borders.
Here is the Paper, which, alas! was found
Under the Quilt, beneath poor Norfolk's Bed,
Plac'd there on purpose, as suppos'd by all,
By Hickford, a Domestick of the Duke's,

Who

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Who, apprehended, has accus'd his Master. Read here a List of several Lords, his Friends, As Arundel, Southampton, and some others, All order'd to be taken.

Cec. Cruel chance!

What Temper holds the Queen in this extreme?

Dav. Fiery, and cool, and melting in a Breath,
At one she sight, and pities the fall'n Man,
And the same moment rages, and upbraids him.

Gec. O she must worse be stung before to morrow;
How will she bear her self when she shall know
The soul Conspiracy of Babington!
Place Gissord ready as the Queen comes forth;
'Tis dangerous to conceal it any longer.
Methinks I pity less the sate of Mary,
Now it has cost the ruin of the Duke——
See where he comes, wou'd Cecil had no Eyes;
Yet he bears manly up, rears his stout head,
Like a bold Vessel in a Storm, and scatters
Bright Beams of Majesty thro' all his Clouds.

#### Enter Duke and two Guards.

Room for the Duke.

Nor. Room for the Duke! Room for no Duke, no Substance now,

The Emblem of dissembling Greatness rather.

Man is the truest Dial of his Fate,

His Prince's Favour, like the Sun at noon,

Shews not a thing so beautiful and gay,

But as the Planet sets, too soon he spies

His growing shadow painted on the ground;

O Cecil! thou and Leicester have undone me;

Brought by thy cruel caution in these fetters,

And by the Traitor Morton thus betray'd.

Cec. These Tears be witnesses, I never meant it.

Nor. I must believe you, yet you are

Too good a Statesman, and too nice a Friend.

Cec. By all that's just, you wrong the Love I bear you —

Behold the Queen—I'll gain your Life, brave Duke, Or hazard now my own.

Enter Q. Eliz. Morton, Gentlemen, Guards, Ladies.

Most merciful, most royal, and belov'd!

Behold your Cecil bends, who ne'er yet su'd

To you in vain—O spare the gallant Duke,

Who in this Act of Adoration, vows,

Henceforth to prove the faithfull'st of your Vassals,

And from this Hour to abjure the Queen of Scotland.

Nor. Hold, Burleigh, hold, proceed not for the Globe; If the least word that I'll abjure the Queen, Scapes from thy Mouth, by my bright Hopes, 'tis false. Thus I'll ask pardon, tho I never wrong'd you. [Kneels. 'Tis but a word, and I'll do't again: For Kings are like Divinities on Earth, Whom none can serve, but must sometimes offend but to deny my Love, and to disclaim her; O you bright Powers! abjure my Alban Queen! First let me grovel in some loathsome Dungeon, And seed on Damps and Vapours like a Toad, What! to save my Life! a hated Skull! Had I as many Heads as I have Hairs,

Yet after all, not one shou'd be so base.

Q. E. You'll find, bold Duke, this one has said too much,

And done more than a thousand Heads can answer—Go send him to the Tower.

I'll have him try'd to morrow, and if guilty, Beheaded strait; send his ambitious Head, To travel for that airy Crown it look'd for; And tell me when 'tis off, if then it talks, Or calls out for his Alban Queen to help him—Oh where, my Soul! is there a Friend that's just? Or after him a Man that I can trust?

Reap'd from this Body like a Field of Corn;

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Nor. You need not doubt it.
That dying Martyr who invokes her Name,
Calls for more Aid than all the Queens on Earth.
She is her felf thy Genius, but for her,
This Isle had been like flaming Æina found,
Or as the World was in a Deluge drown'd.

Q. E. She's false! and thou a most ungrateful Traitor; Here's Morton, Cecil, all the World can tell,

Thou didst aspire to marry her, and get my Crown.

Nor. By my immortal Hopes, I am betray'd,

And she's abus'd by Traitors—

No Cecil won't; no honest Subject dares.

No Cecil won't; no honest Subject dares,
But Morton as the worst of Furies may.
O she's so good, so innocent, and mild,
That, Sotland, wert thou curst to that degree,
Shou'd all thy scatter'd Seeds yield nought but Poisons,
And pregnant Women bring forth none but Mortons,
Thou hast aton'd for all those Plagues in giving her.

Q. E. Away with him, and let me never see

That Head again, but on a Pinacle.

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Nor. Be witness all ye Powers, I bear it mildly, And for my Fate, I kneel again, and blefs you; May you live ever, and for Norfolk's Death, No dire Remorfe, difturb your Balmy Reft. But may your foft Eternity glide on, In Dreams of Paradife, and Golden Slumbers But for the injur'd Queen, inspir'd I rise; And tho a threaten'd Prophet, yet dare speak : Whene'er she falls, may her Accusers all Prometheus' Vultures in their Bowels feel, And with their King of Traitors roar in Torments. But thou a Queen, that judg'd this Royal Martyr, Loud Cherubims to earth your Guilt shall sound, Which worse than the last Trumpet shall rebound; Wake or afleep, her Image shall appear, And always hollow Mary in your Ear. [Exit guarded.

Cec. Now, Davison,'s the time.

Dav. May't please your Majesty——

What shall be done with the offending Queen?

Q. F. Nothing, bold, faucy Penman-I fay no-

Send Norfolk to the Tower, but on your Lives
I charge you, use no Violence on her;
Make not such haste, too soon you'll break this Heart,
Then glut your selves with Slaughters of my Subjects.
Cec. Then so much for the Duke—call Gifford in—

#### Enter Gifford.

If you are steep'd as in a Lethargy
Of Love, and o'er-grown Mercy to the Queen,
And will not let your Eyes behold your danger,
Then we who are your watchful Servants must—
Behold and hear, for 'tis so loud and plain,
That 'twill astonish every Sense about you.
This Man, this honest Man, whose Statue ought
To be set up in Gold in all our Streets,
Inspir'd from above, discovers that himself
With five bold Russians more, were all set on
By Mary Queen of Scots to murder you.

Q. E. To murder me !

Dav. With Sacrament they bound it,
More horrid, than e'er Catiline invented,
Who to enslave Rome ty'd it with human Blood.
First view the Monsters pictur'd to the life,
Each with their several Instruments of Fate
Wav'd in his Hand, with which to Hell they swore,
If either of 'em fail'd, to write your Doom.

Q. E. Protect me Angels!

Cec. What does this make you start!

Do these strange Hieroglyphicks raise your wonder?

The Slave that fired the gaudy Fane at Ebhesus,
Deserv'd to be a Saint to these; he stroye
But for an odious Credit after Death,
But these alas! presumptuously defy
Heaven and the World, to anticipate the Blow,
And tell Mankind they glory in the Deed.

Q. E. What's here! a Latin Sentence which their chief Does feem to bellow from his hellish Mouth.

These are the Men whom Danger only leads.

Here is thy Face makes one among the Russians.

Gif. With Horror I confess it.

Q. E. Tell the reft.

Gif. I will; but wonder when you hear what Men Of several Stations club'd to do this Mischief: The Elements are not so aprly mixt To make a perfect World, as they to act a Deed, Wou'd startle Nature, and unfix the Globe, And hurl it from its Axle-tree and Hinges. The first is Babington—rich, and of Birth; Might lift him to be rank'd amongst the Nobles, Young, proud, and daring, fiery and ambitious.

Q. E. I know the Gentleman of Derbyshire; He came to me for Leave to go to France.

Gif. The fame.

Q. E. Ob horrid! who can read a Villain! How fubtly Nature paints, hides a false Heart, And shrouds a Traitor in an Angel's Garb! The next.

Gif. Tilny \_\_\_ a Courtier.

Cec. What, the Queen's own Servant?

Dav. I know him too, his Father's only Hopes,

Heir to a great Estate. Oh Parricide!

Gif. This Barnwel—turbulent, and precipitate, A bloody minded Wretch, fit for the Deed; Of Ireland.

Cec. I believe each Word thou fay'ft, Without his Country it cou'd have been no Plot.

Gif. Sawage—a Ruffian of the worst Degree,

And never to be painted as he is,

Stew'd in a Brothel-house, and tann'd in Blood.

Q. E. Oh Queen! oh Mary! where's thy Refuge now?

Gif. The fifth is Charnock, Student of the Law.

Lastly, to make the Compound great, my self.

Q. E. I've heard too much, hence and be dumb for ever.
O for the Quiet that my Mind has lost!

Strip me of Glory, Titles and Renown,

E

I'll give 'em all for that fo bleft Repose, Last Night I felt; deny me not this Prayer: Curse me with Madness, blast me with Diseases, Turn all these Hairs to Snakes upon my Head, To his me from the Stage of mortal Life, Melt this loath'd Diadem with Lightning down, Not as it ran before it was a Crown, And to a Defart let me strait be fent, I'll suffer all make her but innocent.

Cec. 'Tis fit you double all your Strength about you,

And let the Queen immediately be seiz'd.

Q. E. 'Tis talfe, she is abus'd, and this is forg'd: She is not, nay, she shall not guilty be. See, Monster, Fury, Traitor! altogether Fesuit! Be fure thou prov'st this Crime upon my Sister, Be sure thou dost without the smallest Doubt, Or I will rack thee with ten thousand Tortures, No I will have thee long, long Years a dying, Feed thee by Weight to starve a Grain a Day, Whilst thy vile Flesh, whole Ages shall decay, And Spirits by flow Degrees distil away .-Yet, Oh! 'tis all too little to recal

That wealthy Mass of Quiet thou hast lost me.

Cec. 'Tis the Request of all your faithful Subjects, That you'd be pleas'd to seize the Queen of Scotland,

Left she should act what is but yet design'd.

Dav. Your facred Life's in Hazard every Hour; For your poor Kingdom's fakes, and for your own. For all your Nation's Lives depend on yours.

Q. E. Rife-

Let the Conspirators be apprehended, Of whom this Gifford gives you Information.

Cec. And not the Queen ?-Q. E. O spare my Sister's Life! If nothing but a Queen's Blood will content you, Take mine, you barb'rous Hunters.

Cec. Alas!

Q. E. Be gone, why was this hiden from me fo long? If this were real, I had foon been dead, And then ne'er felt the Blow, 'cause unsuspected,

But

But now ten thousand Deaths are not so painful As this curst Life, which thou dost strive to save. My Soul's in Torment, Reputation, all In this loath'd Act which thou would'st have me do.

Cec. Whose Soul, whose Reputation will be rack'd

And censur'd with severest Pains hereaster,
If by your fond Neglest you lose that Life,
Intrusted by the Powers to guard your Nations,
And leave your Laws and Liberties betray'd,
Your People all a Prey to foreign Monsters,
Dye, and bequeath the Dagger in your Breast,
To brood, and get an hundred thousand more,
Perhaps as many as your Subjects Throats.
Nay, we must speak, think what you will, and weep,
For not to tell you, 'tis to be more cruel.

Q. E. But how shall I be censur'd, To throw this charming Guest so quickly from My Bosom, and then shut her in a Grate? 'Twas but last Night she had another Prison.

Cec. There's now no Time for Answer or Dispute; Either resolve her Fate, or bear your own.

Q. E. Be gone, I charge you, tempt your Queen no more,

Woman was form'd of Mildness, Love and Pity, Take from me first the Sosiness of my Sex.

Were I the hot revengeful Monster, Man!

A Man! a Savage fierce Hyrcanian Tyger,

Yet I cou'd not be so cruel.

Cec. Then fince you'll flut your Ears to all fafe Counsel, Bear Witness you Celestial Powers, and you My Queen, I have discharg'd my Duty, And clear'd my self of your approaching Danger; But ere that dreadful Day of your Eclipse, Come Davison, let thee and I go wander: Far we'll remove where such a horrid Deed Shall neither blast our Eyes, nor reach our Ears. England farewel; I've serv'd you well and long; We'll not stay here to be good Counsel's Martyrs, And to be torn in Pieces by the Rabble,

When you are dead, which we forewarn'd you of. Tho ne'er so just, and cautious of your Fame, A King's Miscarriage is the Statesman's Blame.

Q. E. Stay, I command you—
Arrest a Crown! Impeach a Sovereign Queen! [aside. Here, take my Crown, depose me first, or kill me, Let Gifford's Dagger do its statal Office; Then like a Nest of Tyrants you may reign, And under publick Laws do publick Wrongs, But Royal Power can never be so cruel.

Cec. Behold she comes, command we apprehend her.
Q. E. You have my Leave, do with us as you please—
But, Tyrants, fend me strait, where by your Power,
These cruel Eyes, may never see her more. [Going off.

Enter Q. Mary and Dowglas, Ladies and Gent.

Q. M. Turn, turn your Face, and give one long'd for Look,

My charming Queen! the Morning's gone, and yet I have not seen those Eyes that bless the Morn; Shou'd not those Looks where Beams of Justice shine, And Pity sits inthron'd with Majesty; I hear the Duke of Norfolk's in Displeasure;

Why fighs my Queen, why bend your Royal Head.

As loth to grant? Can Mercy, ha! Can I too plead in vain?

Nay, then I'll bind you with those Chains of Friendship, Lean my sad Cheek on your's, and mix your Tears with mine.

Q.E. Now rescue me, or I am loft.

Dav. Guards execute your Orders on the Queen. We beg your Majesty for Love of Fame, By your unbyass'd Rule, and Charms of Justice! Rouze your imperial Courage and display

An awful, and offending Step.

Cec. For now your Wisdom, Crown, and Life's at Stake;

Nay, and the Lives of all your faithful Subjects,

For this one precious Moment of your Conduct.

Q. M. I will obey your Orders, fright not me,

Nor

Nor stir my Soul, so lately us'd to Wrongs.
What is my Crime? yet wherefore do I ask?
For Chains look lovelier far about these Arms.
Than Diamonds; and Tears hang on my Neck
More beautiful than Strings of Orient Pearl.

Q. E. Ah cruel Princes! we are both undone, You have robb'd your Sister's Breast of its Treasure, More than my Crown, you've robb'd me of your self.

Dav. Mary, late Queen of Scotland, y'are impeach'd, By the Name of Mary Stewart, of High Treason; For plotting to usurp your Sovereign's Crown, And hiring Babington to kill the Queen.

Q. M. Hear Thrones and Powers, that guard the In-

The Gorgon is at last disclos'd to view.

What! kill my Sister! hurt your precious Life!

O Monster of Invention! Cruel Falshood!

And oh vile Calumny begot in Hell!

Nay, then I see my Ruin is decreed,

The Duke must die, and I must suffer too.

But cruel Foes, had you no way but this?

To blast me with Eternal Insamy!

And oh bright Vengeance! is there none in Store?

Will Fate, that Providence from none debar,

And every living Insect claims a Share?

Will you lock fast your Adamantine Doors,

Now when a Queen, an injur'd Queen implores?

Q.E. Incroaching Pity stop thy flowing Torrent, And ebbing Nature sink to that Extreme, Of cruel Brutus, that condemn'd his Son; For this is now my Trial.

Q. M. Say amongst you,

Who is that Man or Devil, that dare accuse me?

Dav. The Traitor has confess'd his Guilt and yours,
With Letters that you sign'd to do the Deed.

Q.M. Hear, hear just Powers! and all your Guard of Kings!

Hear Royal Maid, for Virgin-Pity fam'd!
Heard you how they did flander Majesty!
And can you bear it! Half these Veins are yours,
My Royal Title, tender Sex the same,

E 3

Doubly

Doubly of Kin, in Royalty and Blood,

And can you hear your Sifter, hear your felf so stain'd?

Q. E. O blame not me, but curse the Fate of Princes;

We are but Guardians of our Subjects Rights,

And Stewards of our own, none bound so fast

To keep the Laws they make, as the Creators selves.

Alas! I am like one, that sees far off,

Have all the Wishes of a Friend to save you, But ty'd by Oath, and cannot stir to help you.

Q. M. This Babington, Must be some Villain hir'd to do this Treason, And lay it upon me: but bear me wirnefs all, and you That of disjointed Atoms form'd the Sun, The shining Heavens, the Planets, and the World, So wonderful and glorious as they are, Who fees into the Soul, and all its Wa'ks, Thro' this dark Mould, transparent as a Glass! O may these fatal Eyes, worshipp'd like Stare, Drop from this Visage once like Heaven ador'd, And leave this Face a Death's Head to be shun'd; Or may this horrid Hand, this Hand, or this, That once was fragrant with the Breath of Kings, That kneel'd to kiss this wrong'd, this innocent Hand; May it drop from me like a wither'd Branch, From this vile Stock, and never sprout again, If e'er I will'd the Deed, or fign'd such Letter.

Q. E. 'Tis time for me to go, is't not my Jailors?

I have seen more than any Tyger cou'd.
O pity'd Queen! Farewel.

Q. M. Is then your boasted Love, debas'd to Pity?
O stay! and mingle Kindness with your Justice;
I beg not for my felf, but for my Fame,
To dye's no Pain, but to dye branded is a thousand Deaths.

Q. E. Fnough! 'is Cruelty in me to go,

And worse to stay.

Q. M. Yet I intreat you to stay;
Are you so cruel to believe me perjur'd? [Holds her.

Q. E. Yet loose, for Pity of us both, let go, The World has not so griev'd a Wretch as I,

And

7

I

And thou lay'st hold upon so weak a Bough, That the least weight will fink me quite with thee.

Q. M. Hear me, thou deaf and cruel Queen! ah no!
Thou mild as Babes, and tender as their Mothers!
Hear me but this, this once, this last—what neither—
Then to just Heaven I kneel, and not to thee,—
Here let my Knees take root.

[Kneels.

Dav. The clear and spotless as the Light you are, Yet that must be examin'd by the Laws;

The Lords must quit you.

Q. M. Must the Law then judge me!
Nay, then I'll rise with shame from this mean Posture;
And now I feel the Majesty of Kings,
Dart from above, to hear it fels profan'd;
Stretching my Soul and Limbs to such a vastness,
As the first Race of Mankind ere the Flood,
When Heroes more than mortal rul'd the World.
Come bring me strait to this contemn'd Tribunal;
Then all the Courage
Of my imperial Ancestors in spire

Of my imperial Ancestors inspire
This Breast, from Fergus first, to James my Son,
Last of his Race, that sway'd the Scotish Globe,
For fifteen hundred Years shine thro' my Face;
Print on my Fore-head every awful Look,
Desend your Royal Right, and for me plead,
Shoot from my Eyes, and strike my Judges dead.

Q. E. If Mary's Fate were fentenc'd by this Breath, If that were Judge, I wou'd this Hour acquit her; Depend upon thy Innocence and me, When that is clear'd, we both shall happy be: I can no more—Farewe!—Grief ties my Speech,

And Pity drowns my Eyes.

Q. M. Pity'd by you! I will not dye so meanly; No, tho in Chains, yet I'm more brave and free, Scorn thy base Mercy, and do pity thee; Thou canst not take my L se; but if thou dares, I'll leave a Race as numerous as the Stars; Whilst thou shalt fall with Barrenness accurst, And thy tormented Soul, with Envy burst;

To fee thy Crown on Mary's Issue shine, And England ever blest with Scotland's Line.

Q. E. Stay Sifter, stay: [Exit guarded.

Oh! 'tis too late!

She's gone, drag'd from me by the merciless Laws,
Nor can I tear her from the Vulture's Talons;
But oh! like the distracted Mother roar,
Whose Child a Wolf had from its Cradle bore;
Hastes to its aid, and all the way in vain,
To Heaven, and to the Savage does complain;
Speaks the Beast kind, till hearing as he slies,
Betwixt his Teeth her tender Infant's Cries;
Then she adds Wings, and in her Flight does rave,
With eager Hopes its precious Life to save;
But finds the Monster with her Bowels gor'd,
And in her Sight, its panting Limbs devour'd.

[Exeunt.

#### 

#### ACT V. SCENE I.

Enter Morton and Davison severally.

Mor. W ELL have we met, thou Machiavel of England!

And rival to great Cecil in his Fame; There's fomething of Importance on thy Brow, Whereon I read the great Delinquent's Fate.

Dav. Queen Mary is condemn'd, and which is worse, the Sentence of the Duke, must rest no longer, And Norfolk is this Hour to lose his Head.

Mor. The Plot of Barny, to release the Duke, Was thought the means to urge his speedy End.

Dav. He had obtain'd his Pardon but for that, His Circumstance of Treason was so slight. Poor Duke! the most unfortunate and brave. He comes to meet his Death, within these Walls, Where she must enter, and prepare for her's, And Chance, alas! may be so kind or cruel,

To

To let them meet—her Sentence was pronounc'd, And she preparing hither in her Barge.

Mor. How did the haughty Queen submit her self?

Dav. This great Commission, which consisted of All the Queen's Lords, and Counsellors of State,

(Of which my felf was one, with five of the Judges)

The highest Throne of Justice upon Earth; Yet she contemn'd, and scorn'd 'em as too base, To sit upon, and judge a Sovereign Queen.

Mor. How cou'd you then proceed ?

Dav. The Court o'er-rul'd it as a flight Objection, And said, they did not try her there, as Queen. But as a Person taken into Protection.

Mor. A nice Distinction that, and like your Lawyers.

Dav. At last, having deny'd with Constancy,
The Legal Power of this Imperial Court,
And finding all too plainly prov'd against her,
As a rare Swimmer, shipwrack'd on the Ocean,
A vast and dreadful distance from the Shore,
And hopeless grown, with all his Arts to reach it,
Gives himself o'er contentedly to drown;
So she sat down, and mildly then submitted.

Mor. But what was the most stabbing Proof against her?

Her Correspondence had with Babington?

Dav. Behold the Duke's just coming forth to die; The Queen is entering too: 'tis as I fear'd. [Exeunt.

Enter Q. Mary and Guards. The Duke of Norfolk and two Guards, as going to Execution.

Q. M. Must the brave Duke, receive his death to-day? Dow. Alas, see where he comes, a sight will kill you. Q. M. Quick, lead me, drive me from this dismal Object,

Will the Queen's Malice hunt me to the last?
Nor leave me, when I'm at the Bounds of Death?
Was there no time but now? No way but this?
O hide me in the Bosom of yon Cloud,
Or cover me with Mountains to avoid him.

Nor.

Nor. My Queen! my lovely Alban Queen! fure I'm Already dead, and this the happy Region, Where Souls, like her's, receive their bleft Rewards.

Q. M. Turn, much wrong'd Duke, ere Death feals thy Eyes,

This Moment tear 'em out, as I wou'd mine; Shun me, as here thou woud'st thy horrid Fate, Or Mouth of Basilisk

Nor. What fays my Queen ?

Q. M. Is not thy wrong'd and valiant Spirit shock'd! And Death a much more welcome Guest than 1! And worse to see me, than to feel the Blow?

Nor. By all your Wrongs, and mine-

Q. M. O come not near me.

'Tis said, a murder'd Body, tho 'tis cold,
And all its Veins frozen and congeal'd in Death;
When he approaches nigh that did the Deed,
Warm'd by the mighty Power of just Revenge,
Pours a warm Flood, and bleeds afresh,
Why dart you not a Peal of Curses on me?
Your Eyes Promethian Fire to blass my Soul?
And why's not every Hair upon thy Head
Arm'd like the bristled Porcupine against me?

Nor. Love's Wounds may bleed in Death, but no

Grief ease ;

The Ax, these Guards, and this grim Pomp of Fate, Stir me no more than acted in a Play.

My Love's immortal, too divine to fear,
And seels no Horror, but to part with you.

O cou'd I but redeem your precious Life,
I'd fly to meet the Torments of the Fiends,
A thousand Years, and die thus every day.

Q. M. Alas! most pity'd Prince! force not these

Drops,
Tears, the kind Balm, to ease all tortur'd Breasts
But mine; and mine finds no relief—be gone—oh no—
For you must ne'er return—let me be gone.

Nor. For Death I am prepar'd, but not to part with

you.

Q. M. 'Twill not be long, some two or three short Days.

Or Hours perhaps, and we shall meet again. We both are in the Balance, weigh'd for Death, You in the sinking Scale, that's near the Grave, And I hang tottering here in hopes to follow.

Nor. By Mercy, that still guards the Throne of Princes, The Queen, tho Woman, ne'er can be so cruel. What! Shed the Blood, the facred Blood of Kings! 'Twere Blasphemy unpardon'd to suspect it. But if she dare, I will my self descend, Arm'd with a Legion in the Shades below, Guarding like Gods, the utmost Fort of Life, And drive your lovely Spirit back, to be Inshrin'd within this sacred Mould again.

Q. M. Oh Duke! are you so cruel and unkind? I had but two priz'd Friends, in all the World, The Queen, and you, and she forbids me Earth,

Will you deny me Heaven?

Nor. Away, your Danger spurs me on the Race, Swift as the Mind can think, my Soul shall fly, And make the Scaffold but one step to Heaven.

Q. M. And till I come, your Happiness to see, Kneel, and atone th' offended Powers for me.

Nor. Yes, all the shining Host shall plead your Cause. Round the Etherial Throne Queen Mary's Wrongs Shall be the Theme of their immortal Songs; Whilst for Revenge their Crystal Trumpets sound, Till their shrill Voice to frighted Mortals bound; The Stars shall shake, the Elements be aw'd, And both the Globes shall feel th' avenging Rod.

Q. M. No more; Our Souls shall soon a joyful Meeting have; But to our Mortal Parts, a long Farewel.

[Exeunt severally.

[Alcove, with a Table, Pen, Ink and Paper, and Chairs.]

Enter Queen Elizabeth and Ladies.

Q. E. A Midnight Silence sits upon the Morn, The Eye of Day shuts, as asraid already,

And

And feems the fetting, not the rifing Sun.

I want no Glories that the World can give,
Crowns on my Head, and Kingdoms at my Nod;
Yet where's the Quiet, where's the Freedom here?

#### Enter Cecil and Davison.

Dav. My Lord, I fear we have transgress'd too far Upon the Queen's most private Thoughts.

Cec. Thoughts, or no Thoughts, we must and will

awake her.

Yet hold, let us retire within hearing, Till she is pleas'd to call.

[Retire.

Q. E. Norfolk is now no more.

His Body's free from Pain, his Mind from Fear,
And feels, like mine, no doleful Beatings here.

Curft be this Crown, and this loath'd Scene of Power,
And curft this Head that e'er the Magick wore.

The careless Shepherd's Breast feels no such Sting,
More lov'd, obey'd, and happier than a King;
His Subjects do not one another hate,
For Malice, or for Jealousy of State;
But harmlessy the Ewe, and crested Ram,
Walk side by side, and guard the tender Lamb.

Who's there?

[Re-enter Dayison and Cecil.

Cec. What wou'd your Majesty?

Q. E. Welcome, kind Cecil, to assist me; Welcome, I hope, to rid this Breast of Tortures. What say the Council to their Queen's Demand? Shall my dear Sister live? Shall I be happy? Speak, Davison, and tell your Mistress' Doom; Quick, for my Soul now starts to meet the Sound.

Dav. May't please your Majesty, your faithful Council, To what you urg'd, that Mercy shou'd be shewn To one of Mary's Dignity and Sex, And near Relation, both in Blood and Title to you; They humbly offer, that no Sex, nor Greatness, Nay, were they sprung from the same Royal Father, Ought to protect Offenders 'gainst' their Sovereign; And boldly tell you, Mercy is a Crime, When it is shewn to one that has no Mercy;

She

She wou'd have taken your Life,
Which is not fafe as long as Mary lives.
Whom if you fave, in hopes that Heaven will spare you,
'Tis not to trust to Mercy, but provoke it.

Q. E. Is this the Censure then, of your most wise

And arbitrary Caution ?

11,

he

Dav. Mightiest Queen!
Do not mistake what is your Subjects Love;
Our only Zeal is for your Royal Safety,
To whom one precious Moment of your Welfare,
Is far more worth than all our Lives and Fortunes.

Cec. To that Objection of your Majesty,
That this may draw a War from France or Spain;
We all agree, with one entire Consent,
If any such shou'd be, to guard your Crown
And Royal Person, with our Lives and Fortunes;
And such fond Fears are held impossible,
For they can ne'er hurt England, but by her,
And all such Dangers at her Death will vanish.

Q. E. Is this your Answer to your Sov'reign's Tears? This all the kindness that two Queens can beg?

Dav. All fixt, and firm as Fate, we are resolv'd Like Rocks to stand the Tempest of vain Pity, Since to deny you this, is to be Loyal:
And to assuage the Tyrant Mercy in your Bosom, No other Answer we can give but this:
I kneel, and humbly offer to your thinking A Saying no less true to be observ'd,
Than once was said of Conradine of Sicily,
And Charles of Anjou, Rivals in a Crown,
Which is——The Death of Mary is the Life Of Queen Elizabeth, the Life of Mary,
The Death of Queen Elizabeth.

Q. E. Hear, you immortal and avenging Powers! Are Kings Vicegerents of your Rule on Earth? Breathes the rich Oil yet fragrant on our Brows? And are we thus oblig'd? there are but two Main Attributes which stamp us like your selves, Mercy and sole Prerogative, and those Daring and saucy Subjects wou'd deny us.

F

Cec. May't please your Majesty.

Q. E. I'll hear no more—Hail pious Confessor,
In vain we sprung from Edward's facred Line;
I from this Hour the Tyrant will begin,
Throw off the Saint, and be no more a Queen;
No more be sam'd for merciful abroad,
But turn my Scepter to an Iron Rod.
For if thou wouldt be great, thou rather must,
Be fear'd for Cruelty, than lov'd for Just:
Hence and be gone, for I will Thunder bring,

[Ex. Dav. and Cec. Fell as a Woman, awful as a King. [Going, flops. What have I done? With whom shall I advise? .

Heaven keeps at awful distance now, and treats not With Kings, as it with Monarchs did of o'd, In Visions counsell'd, or by Prophets warn'd. Inspire my Thoughts—Bid Davison come back. How wretched is my Fate!

That on each side, on Ruin I must run, Or take my Sister's Life, or lose my own.

#### Re-enter Davison.

Dav. I come at your dread Majesty's Command. Q. E. O Davison? Thou are a Man, on whom My daily Smiles like Rays adorn thy Person; But thou hast Merits, that out-shine my Bounties.

Dav. O whither wou'd your Majesty!

Q. E. Thou feest how thy poor Queen is tortur'd. 'Tis vain to hide what thou hast Eyes to find; How backward I am still to Cruelty; How loth to drain the Blood even of my Foes. Is there no way to satisfy my People, Nor jealous Power, but by my Sister's Death?

Dav. I wou'd advise;
But oh! What hopes can that Physician have
Of Cure, whose Patient throws away his Medicine,
And says that is a Poison? Lo, I kneel
To you, the wisest, charming'st Queen on Earth,
The persect'st Pattern of those Powers above;
Yet oh! the more y'are good in Mercy shine;

They

They feem more fixt to fave such Excellence, Which cannot be but by the Death of Mary.

Q. E. Screech Owls, dark Ravens, and amphibious Monsters

Are screaming in that Voice—Fly from my Sight; Run Monster, find, and seek thy Habitation, Where such loath'd Vermin build their satal Nests, Or sink there to the Center as thou kneel'st, Rather than that shou'd be, rise and be gone.

Dav. This shall not fright your Slave from his lov'd Duty, Nor from this humble Posture; no, unless You take this Weapon in your Royal Hand, And thrust it in your Servant's faithful Breast, And let out all my Blood that's Loyal; yet When I am dead, so well you are belov'd, There's none of all your Subjects but wou'd bless you, Thus kneel, implore, and hug the Fate that I had. [Rifes.

Q. E. Be gone quick, Davison, thou faral Charmer,

Thou subtle Mouth of the deluding Senate.

Dav. Alas! what Ends can your kind People have? What private Benefit can they propose, By this Queen's Death, but to preserve your Reign? Which is the all, and only Blessing aim'd at. Believe, consider.

Q. E. Oh Davison !

Dav. Remember too your Danger—News is brought
That Spain has an Armado launch'd, so vast,
That o'er our narrow Seas will form a Bridge,
To let in all their Living to this Island;
With iron Rods to scourge, and Chains to bind us:
Th' affrighted People hasten to their Shores,
And scarcely can perceive a Cloud far off,
Darkning the Sky, and blackning all the Sea;
But cry the Armado's coming.

Q. E. Vain Reports!

Dav. Upon this dreadful Rumour, strange Alarm,

I heard it run in Whispers thro' the House;

And all the Lords that fat upon the Queen,

That this Invasion was for Mary's sake;

And if you will not sign her speedy Death,

E 2

They must be forc'd to fly, or set up her, In hopes that when she reigns, that prosperous Act May expiate their Crime in judging her.

Q. E. Ha!

Dav. 'Tis most true; can you condemn 'em for't? Sign but the Warrant, stay the Execution, And then perhaps, your Subjects, when they find How much their Queen did condescend for them, May soon relent, and with submissive Tears Request that Life, which you so long had begg'd In vain of them.

Q. E. I have consider'd \_\_\_write

Dav. Write what?

Q. E. Write what thou wilt, write any thing, A Warrant for Queen Mary's Execution.

Queen did I fay?

Dav. Oh! good Angels bless you!

Nay Children, whom you have now redeem'd from Slaughter,

May live to the full Age of Man, and fing Your Praise.

Q. E. Did I say Queen?
Shall the fierce Hand of curst Elizabeth
Condemn to die her Cousin and a Queen!
Dispatch, and let thy Pen sly o'er the Paper,
Swift as the Quill upon an Eagle's Wing!
For if thou giv'st my Thoughts one Moment for Repentance

Davison writes.

Dav. See, I've already done. Q. E. Quick, quick it must,

[Reads.

To our Lieutenant of the Tower, commanding that the next Morning after Sight of this, you shall deliver to our Sheriffs of London the Body of your Prisoner Mary Stewart. Oh

Oh cruel Davison! when thou cam'ft here, Tears shou'd have slow'd, much faster than thy Ink, And drown'd her Name with Rivers from thy Eyes.

Reads.] To be beheaded on a Scaffold fixt without the Tower.

And I to this must sign Elizabeth.

Quick, give my roving Thoughts no time for Reason;
But thou, successful Devil, put the Pen
Into my Hand, and Hell into my Bosom.

Dav. Consider that it is of no more force,
Than Testaments, that may at any time,
The Party living, be revok'd and null'd.

Q. E. There, there it is.

[Signs it.

#### [Soft Musick ready with Flutes.]

Yet stay; be sure thou keep'st it, as thou woud'st Thy Soul and Body from eternal Fires.
Think, when I put into thy Hands this Paper, 'Tis not the Life of Mary, but thy Queen's; The moment that thou part'st with this dead Warrant, May the just Statesman be thy Fortune still, And all thy Good rewarded be with Ill; Tho honest, may'st thou be a Villain thought, And die a Traitor for thy Prince's sault.

Day. The Deed is done at last.

#### Enter Morton and Cecil.

Cec. Hast thou got the Paper?

Dav. 'Tis in my Hand.

Mor. Victorious Davison!

Eternal Ages shall adore thy Statue,

And wise Historians, when this Deed they note,

Shall lift thy Name among the Stars for this.

Cec. Giv't me.

Dav. But had you heard what Execrations—

### 66 The ALBION QUEENS; or, the

Cec. Oh! no matter, ours be all the blame, We'll carry to the joyful Council this. To morrow she shall die, and the Queen rest, When this hugg'd Cancer's parted from her Breast.

[Exeunt.

#### Soft Musick here.

[A Table, at the upper end of the Stage.]

Queen Mary discover'd kneeling, with a Book in her Hand, her Women kneeling by her.

Enter to them Dowglas, and Men Servants.

Ye Powers that help so good and mild as she! Send Hosts of Cherubs down to wast those Sighs. Sure all the World's remember'd in those Prayers, And in those Tears, thy guilty Foes are wash'd.

Q. M. Come all of ye, draw near. [Q. comes forward.

How goes the Day?

Dow. The Sun's now rifen, whose Setting you'll ne'er fee.

Q. M. Suppose I've but an Hour of Life, that were enough;

The Distance up to Heaven, tho it seems so great, Yet'tis so nigh, and Mercy flies so fast, That in less while than swiftest Lightning salls. It saves the poor Delinquent at the bottom, That has been Ages tumbling to Perdition.

Dow. O ye dread Fates! ye Sovereign Guard of Kings!
Must that Bright Head, be snatch'd off by an Ax?
Upon whose Brow's a Crown, a sacred Crown?

Q. M. What matter's it, how we die?
When Dead we are all the same, there's no distinction
Betwixt a Prince, that on his gorgeous Bed,
Gives up a pamper'd Ghost, and me upon
A Scaffold, and with that impartial Judge,

That

That holds the steady equal Beams of Justice, A Crown weighs light, with Virtue in the Ballance.

Dow. How d'ye, and how bears that precious Heart,

The expected Moment of its Bodies Fate?

Q. M. Ne'er better; for my Maids can bear me Witness, I laid me down to rest, and all the Night Slept like a thoughtless Infant, With Smiles imprinted on its lovely Cheeks, And wak'd with Joy to dress me for my Travel: Like one, who on a May-Day-Morn sets out, Pleas'd with the Beauties of the Lawns and Fields, And hopes to come into his Inn at Night.

Dow. O Miracle of Innocence!

Q. M. Thou, Dowglas,

Art young, may'st live my Story to relate,
To Men, that now are Children in the Womb;
But Melvil, thou hast been long my faithful Servant,
Haste into France and Scotland, when I'm dead;
There tell the Guises, my dear Cousins, and Son,
Thou saw'st me die, in the true Faith I liv'd in;
Not Scotland's Crown, nor England's Hopes cou'd tempt

Nor eighteen Years a Pris'ner, to apostatize, Nay, nor my Life, which now I seal its Martyr.

Dow. O Saint like-Goodness! Q. M. Y've been faithful all;

What poor Estate, my cruel Wants have lest me, (Here is my Will) I freely giv't among you;

[Gives a Paper.

Wou'd it were more, as much as you deserve;
Nay weep not, here are some sew Trisses
I will distribute with my own glad Hands:
Here is some Gold and Jewels in this Casket,
Share 'em among ye, and a Kiss to each. [To her Women.
Heaven bless you all: thou, Melvil, take this Ring;
I wou'd not have thee every time thou look'st on't,
But sometimes call to mind, that it was Mary's
Poor Man! his Griess, have choak'd his Speech
[To Dowglas.

Receive this Bracelet, from thy Mistress' Arm,

And

And tie't about thy Wrist \_\_\_\_ go to my Son, The rising Sun, from Mary's endless Setting, And he'll take care of thee, and all of ve.

Dow. Alas! I quickly shall be past all care, This fatal Day hangs heavier on my Youth Than threescore Years can do on Dowglas' head.

Q. M. I've nothing else to give, but after me Joys In Reversion.

Dow. 'Twill not be long, ere you will shine a Star, And light us on our way.

Q.M. Give me fome Wine ——— your Mistress here bequeaths

Her last kind Wishes to you in this Draught.

I have no Friends, no Children nigh, but you.

He whom I bore, wrack'd from these tender Bowels,
Scarce blest his joyful Mother for her Labour,
With his first Insant Beams; but was by Villains,
Like little Romulus, from this Bosom torn,
And nurst with Wolves; wherefore my dearest Friends,
My faithful, suffering, mourning, weeping Servants!
Your Queen, your Mistress, drinks to every one,
And all Revenge, and Malice bury'd be
In this kind Bowl, as is this Wine in me.

Dow. Give me the Cup:—here's to our Mistress;

[Turns about, puts Poison in the Cup, and drinks.

And to her Health of Immortality,

And mine. Behold they come to fetch you.

Q. M. They are welcome.—

Enter Cecil, Morton, Lieutenant of the Tower, and Guards.

My Lord, I have expected you with Joy, You find me like a chearful, longing Bride: Come, and conduct me to my Bridegroom Death. Cec. Alas! I must.

Q. M. Bring you no Message from the Queen? Nor word of farewel, to her dying Cousin?

Cec. Something she wou'd have said, but burst-in Tears, Whilst with a Groan, her Tortur'd Speech expir'd, And only cry'd, O Mary, and no more.

Mor. Madam, I kneel, in hopes of your Forgiveness.
Q. M. Thou'st done no Ill to me, but as thy Nature:
A Wolf can do but as a Wolf—thou hast it.
Tho Heaven thy horrid Crimes, may ne'er forget,
But let my Son revenge his Father's Murder,
Which thou too surely didst, and laid'st the Stain on me.

#### Enter Davison in haste.

Dav. I've strange and sudden News to tell you, Just now's arriv'd from Scotland, Patrick Grey, With Letters to the Queen, which have disturb'd her; But more my Lord, she seems incens'd at you. [To Mor. I wish this Execution had been done, Or not to do.

Cec. We are gone too far already, To think of going back.

Dav. Room for the Queen.

Madam, 'ris fit you wou'd dismis your Servants,

The Scaffold will be crowded else.

O. M. The Queen my Sifter cannot be so cruel. Shall this poor Body, when its light is out, (Which Princesses were kneeling proud to deck) Its Bashsulness without a Blush expos'd? And none of all my Friends, at last allow'd To weep, and shrowd these Limbs, when I am dead, Which these poor Wretches all, will thank you for.

Cec. Madam, tho against the Orders of our Mistress, Two of your Women Servants shall attend you, And of your Men the like, which best shall please you. Now have you ought, that we may tell the Queen?

Q. M. I have but one Request, that she'll permit My Friends to bear my Body into France,
There to be bury'd with my Ancestors
Of Lorrain, whence my Mother was descended;
For Scotland, thou that never gav'st me Quiet,
When I was living; ne'er shall rest me dead.

Day.

Dav. On then, make way there. Q. M. Come near, and you two take me by the Hands; For to the last, with Decency I will, Tho little Port, the Majesty retain Of what I am, the rightful Queen of Scotland, Queen Dowager of France, and England's Heir, A glorious shine of Titles, that wou'd like The lambent Beams, around the Heads of Angels, Protect a Crown-Weep not, But take me by the Hands, as you have feen Your now expiring, then your blooming Queen, Brought by two Monarchs, to the Dauphin's Arms, Adorn'd with all Love's Pride, and all Love's Charms; So lead me to the Place where I may gain, Immortal Pleasures, and immortal reign. [ Ex. led by two Gentlemen .

#### Manent Morton and Dowglas.

Mor. Why dost thou weep, and grovel on the Floor?

Dow. Traitor, because I will not herd with Men.

Faints, and lies down.

'Tis nobler thus to crawl like Snakes and Toads, Than live, and have a Face erect like thee.

Mor. Alas! thou faint'st!

Dow. Hold off thy cursed Hands: I am resolved, My Royal Mistress shall not fall alone, But Hand in Hand, the joyful Course we'll run. Attend ye bright Inhabitants on high, Whilst I proclaim the imperial Saint is nigh, Now, now, she starts, and now begins the Race, And now with Blushings veils her charming Face; The lovely Pillar that sustains her Head, Her Snowy Neck, now on the Block is laid; Tears in vast Torrents, slow from every Eye, And Groans, like Thunder, rend the Vaulted Sky; The Ax is up, and points the way to Heaven—Now, now, it falls, and now the Stroke is given.

#### Enter Queen Elizabeth and Attendants.

Q. E. Speak, Morton, Traitor to thy Sovereign, Yet give me Comfort, and I'll pardon all, Where is the Queen? fay, do's my Sifter live? Where is she?

Mor. Dead ere this upon the Scaffold.

Q. E. Now, who will swiftest run to save both Queens? Fly faster than the rushing Thought, and he That from the listed Ax, the Dove can save, Shall be a King.

Vanish, a Kingdom's thy Reward.

Seize on that Fiend: Truth has at last been kind.

Seize on that Fiend; Truth has at last been kind, And brought to light, 'twas he that murder'd Darnly. Bind him in Chains, and in an Iron Cage, Let him be sent to Scotland to be tortur'd——

[Ex. Morton drag'd away.

Ha! what unthought of dismal Object's this?
A second Prospect sure of Grief to none;
The pretty, innocent, and faithful Dowglas,
Dead with no other Wound, than Sorrow's Dart,
Or some unhappy Poison.

#### Enter Cecil and Davison.

Cou'd fave the Queen's, or mediate our Offence, If you shall think it so; for she is dead.

Q. E. How coud'st thou be so curst a Villain! What boots the Thunder, or the Bolts of Kings, Which Traitors fear no more than Summer's Hail, Else why art thou alive? and why dy'd Mary so? Cec. Alas!

Q. E. Remove that Vulture from my fight, and fince Death cannot reach him, the Star-Chamber shall, Strip him of all his borrow'd Plumes, and leave him As naked as he came into the World.

Dav. Long may you live, till Heaven at last makes known,

The good that I've so ill rewarded done,

[Exit. Q. E.

Q. E. O take away those sad Remains for ever! Thy Dust shall have a Royal Monument, High as thy Friendship shall the Marble rise, And with thy Soul, thy Tomb shall reach the Skies.

[Take off Dowglas.

Cec. O calm that Bosom, let no Grief Molest your quiet Spirit in its God-like Mansion.

Q. E. O Cecil! shall I never be at rest!

We are but gaudy Executioners at best;

Fixt to our Crowns, we bear the galling Weight

Of censuring Fools, and flattering Knaves of State,

If we forgive, our Pity is arraign'd,

If punish! we with Cruelty are stain'd.

In some wild Desart, happier 'tis to reign

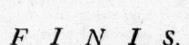
O'er Wolves and Tigers, than more cruel Men.

Hence with vain Glories: I'll no more contend,

Trust not in Greatness, nor on Crowns depend,

When Virtue is alone, our surest Friend.

[Exeunt.



as.

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